

RUSSIAN LITERATURE – A HUGE STOREHOUSE OF SPIRITUAL AND MORAL VALUES

Aliyeva Sarvinoz Abbasjon qizi

Farqona davlat unibersiteti Amaliy ingliz tili kafedrasi o'qituvchisi

E-mail: aliyevas907@gmail.com

Hokimova Mushtariybonu Zafar qizi

Nomozova Gulsanam Nazirjon qizi

Farqona davlat universiteti, ingliz tili va adabiyoti fakulteti

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Annotation. This article covers the fact that literature is a tool that helps to see the inner beauty of a person, to learn to understand and appreciate him, and at the same time literature - as a powerful source of spirit and personality education, occupies a unique place in human life. . Through the opening of artistic images, it was thought that literature gives us the concepts of good and evil, truth and falsehood, truth and falsehood.

Keywords. Literature, the human factor , Russian literature, text, soul education, inner beauty, artistic image, writer, freedom of thought.

It seems that each of us has been familiar with the concept of "literature" for a long time. But the more articulate and ambiguous literature is, the more we sometimes don't think about it. But literature is a glorious phenomenon, it was created by a human genius, which is the fruit of his mind.

What is the role, importance of literature in human life?

Literature is a means of understanding the world, it helps us understand "what is good and what is bad", which indicates the origin of the common conflict between mankind. Literature helps us to see the inner beauty of a person, to learn to understand and appreciate him.

Literature is a powerful source of spirit and personality education. Through the opening of artistic images, literature gives us the concepts of good and evil, truth and falsehood, truth and falsehood. No meditation, the most eloquent, no meditation, persuasive, can influence a person's mind like an image drawn from reality. And this is the power and importance of literature.

There is a very important concept in literature - "text". Of great importance is the correct work on the texts of the best masters of the word, literary scholars. It expands a person's worldview, teaches them to think and read, to understand the ideas expressed by the author through images. Harmonious work on the text enriches a person's

vocabulary, develops the ability to master literary language and various artistic techniques.

Literature is a powerful weapon that heals. Literature shows us ways to improve oneself.

Say a word about Russian literature. Among the merits of Russian literature, there is probably the most valuable. This is his constant desire to plant "wisely, well, forever", his motivation for light and truth. Russian literature has never been limited to purely artistic interests. Its creators have always been not only artists who describe events and phenomena, but also life teachers, defenders of the "humiliated and insulted", fighters against cruelty and injustice, supporters of truth and faith.

Russian literature is very rich in positive and negative images. Observing them, the reader has the opportunity to experience all the emotions - from anger and hatred to low, rude, lying, deep admiration, truly noble, brave, admiring honesty.

Literature erases time limits. He introduces us to the spirit of this or that period, the life of this or that social environment - from King Nicholas to Belikov, a gymnasium teacher, from *zatraperznaya*, a landowner, to a poor peasant woman - the mother of a soldier.

The opening of artistic images is the main part of literary reading, its basis. Each artistic image, as you know, is at the same time a reflection of reality and the expression of the writer's ideology. It is not enough just to get acquainted with a literary work. We must try to get into the secrets of the plan, to know the basis of the creation of the work.

Literature develops intelligence and sense. He is our teacher, teacher, guide. Guide to the real and unreal world. The ability to express thoughts in words is a characteristic feature of a person. Words are mirrors that accurately reflect the level of spiritual development. Everything that enters our soul from the outside is sealed in our feelings, thoughts and in the way of expressing them.

In the works of one writer, we find funny pictures, beautiful images: this is because his soul was brought up in the bosom of nature, where he scatters his gifts with a generous hand.

Another sings in the lyre of his battles and battles, horrors, sad events of his tormented life: this is because the soul of the creator knew a lot of moans. In the works of the third, human nature is manifested in the most deplorable confrontation with the idea of beauty: because, on the one hand, evil, in the eternal war with good, on the other hand, distrust of the goal. The man tightened the pen holder.

Literature is multifaceted, its creators are very different. Literature grew up with Pushkin and Lermontov, Gogol and Chekhov, Blok and Akhmatova. It is still in development. His ideas continue to live and fight on our planet, helping to cleanse the world of dirt, cruelty and insignificance.

Literature has always had a great place in society and has had specific tasks and specific tasks. First, they are aesthetic and informative. Literature can be the best friend and most cruel critic for society. But, of course, literature has always been the opposite of social life and has been one of the engines of the cultural process.

At various stages of human development, he reflected on the role of literature in society. With changes in life, people also become different. The process of self-expression involves everything, makes a person a slave of his time, where everything is bought and sold. True society is divided into rich and poor, successful and unsuccessful. Often when we talk about some achievements of democratic freedoms, we forget about the decline in morality. And the main foundation of any society, new ideas and spiritual saturation are Literature: in works of art, the experience of the country is fully manifested.

Literature is able to seriously affect its reader. Experts have already scientifically proven that fiction is capable of significantly influencing the mass consciousness, creating guidelines for the development of people. If literature teaches really beautiful things, teaches to recognize good and evil, expresses the essence of the thoughts and thoughts of the best minds of mankind, today it seems to be one of the most effective tools that can make the world better and Kinder. Even M.Gorky wrote: the purpose of literature is to help a person realize himself, to increase self - confidence and develop in him the desire for truth, to fight rudeness in people, to be able to find good in them, to arouse shame. , for anger, courage, to do everything in the Soul, people can become noble strong and inspire their lives with the spirit of sacred beauty.

Modern literature is a rather ambiguous phenomenon. On the one hand, literature and authors have become much more liberated, no longer limited to censorship, no frames or Canons, as they have been for many centuries, as in previous years. On the other hand, precisely because literature is not limited to anyone or anyone, today on the market you can see hundreds of titles that not only have artistic value, but also negatively affect modern readers. for their artistic taste and the entire literary process as a whole.

The modern reader has also changed. As a rule, this is a middle-aged or elderly person, to whom study was instilled in the time of the Soviet Union (Education also did not pay special attention to personal development, but raised the gray mass). Despite the fact that the new age of Information Technology has given people unlimited access to the best libraries in the world, the opportunity to read e-books and be aware of everything that the modern literary process lives on, people have almost ceased to read books.

Modern schoolchildren and students, in general, do not study at all, without compromising the success of reading, they even skip publications that require a

curriculum. And this affects not only the general literacy of modern youth, but also their worldview, value orientations and ethics.

Reflecting on the importance of literature in the modern world, A.I. we refer to the Nobel lecture of. Solzhenitsyn was presented at the awards ceremony several years after his award. In his speech, he names important functions of literature: 1. Literature creates a single indicator for bad deeds and good deeds, uncompromising and tolerant; 2. Allows a person to absorb someone else's life experience as if it were his own; 3. To bring it from generation to generation, that is, to be the living memory of the nation. A. Most of what Solzhenitsyn said and wrote is now perceived as a prophecy. His statements about the meaning of the artistic word in the modern world more than 30 years ago did not lose their relevance.

He notes the unity-like nature of world literature: I think that world literature is able to help humanity, in these strenuous hours, to properly recognize itself, despite what biased people and parties offer; to stop our eyes doubling and darkening, to unite the division of scales, transfer the experience of some peoples to others, and some peoples with the same power of recognition and the pain, as if they were going through it, and therefore they would be protected from the cruel mistakes of the evening. And at the same time, we, most likely, will be able to develop a worldview in ourselves: in the center of the eye, like every person, looking closely, we begin to master what is happening with our eyes. in the rest of the world. And we compare and observe the proportions of the world. He calls the writer the main bond of the nation, the press secretary of the national language. He believes that literature can help the world at a time of boiling.

Literature contributes to the education and development of new generations, helps to open new horizons for the improvement of humanity and leaves a unique imprint for future generations. Modern literature requires a fresh look at everyday things. No matter how a person changes, no matter how time looks at life, eternal values do not change. He lives, enjoys life, if he feels a solid ground under his feet. But with this shaking of the soil, a person opens the pages of Revelation. And, of course, the best guide to the search for truth has always been and remains a huge layer of cultural heritage, which includes the experience of many generations.

Literature is particularly influential on the younger generation. So, literary education is one of the external factors that influence what kind of personality grows, what characteristic features it has.

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