

## LOYALTY AND PATHOS IN ZULFIYA'S WORK

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**Annotation:** In this article, the life and work of Zulfia Israilova, a unique woman, a great mother, a symbol of loyalty and devotion, is covered. It should be added that Zulfia was a woman who had a keen sense of the common human heart – a hardworking woman who valiantly fought for the equal rights of Eastern women in society.

**Keywords:** Zulfiya, Hamid Olimjon, poem, loyalty, love, longing, lyric, hijran, spring

**Аннотация:** В данной статье рассказывается о жизни и творчестве поэтессы Зульфийи Исраиловны, уникальной женщины, великой матери, символа верности и преданности. Следует добавить, что Зульфийа остро чувствовала сердце обычного человека – трудолюбивой, смелой женщины за равные права восточных женщин в обществе. Выясняется, что она женщина, которая боролась.

**Ключевые слова:** Зульфийа, Хамид Олимджон, поэзия, верность, верность, любовь, тоска, лирика, весна, эмиграция.

The universal popularity of the poetess's poems is not accidental. Since childhood, she was distinguished by the fact that she looked at the world with an eye of wonder, and noticed its aspects that others could not see. In addition, the environment in her family also ignited the passion for artistic creation in young Zulfia. he remembers: "My father was called... Israel degrez. My father was a hard-working blacksmith. He always enjoyed his job as a fireman. For me, there was no one as powerful as my father. I used to watch the irons in my father's hands, and I was amazed. His hands were embers. He was able to turn a piece of iron into the shape he wanted and turn it into something necessary for a person. I still dream of being like my father, but I can't help it, it is more difficult to get into the heart of a person than working with iron. My mother was one of those women who, according to her own words, were "full of smoke on the outside - smoke on the inside". She was always quiet and dreamy, but I knew that her thoughts and thoughts were not dull, that she was alien to muteness and weakness. The sadness in her soul and the cheerfulness in her voice were just a characteristic of her character. I couldn't believe how many songs and legends, epics and fairy tales my mother knew. My mother, a simple woman who did not go out to say the word that leads a person to beauty, awakened in my heart the feeling of love

for the word that leads a person to beauty...". Zulfia's poetry is a creation that drank water from such pure springs.

Zulfiya Israilova is a famous and talented Uzbek poetess. Zulfiya was born in 1915 in the ancient Dergez neighborhood of Tashkent city. He studied at the graduate school of the Institute of Language and Literature. After that, he worked in various publishing houses. From 1953 to 1980, he was the editor-in-chief of the women's magazine "Saodat", which was widespread in our republic for almost thirty years. He is a famous Uzbek. started a family with the poet Hamid Olimjon. However, at the time when they were living a life full of dreams - in 1944, she lost her husband due to a car accident. continued.

It is no exaggeration to say that it is permissible to include our famous poetess Zulfiyakhanim, who showed the spiritual image of an Uzbek woman not only with her poems, but with her whole life, among such selfless people. It is clear to all of us that as a bright expression of the woman's intelligence and perfection, she taught millions of poetry fans about humanity, love and loyalty.

How much you loved spring  
You were enchanted by the apricot blossoms.  
As every waking bud gives life,  
I rubbed it on your eyes and kissed it.

We all know that there is a famous poem called "Orik gulaganda" and that Hamid Olimjon died in a car accident in 1944 at the age of 35. we know well.

One year later, in 1945, Zulfia wrote to poetry fans the life of her husband Hamid Olimjon, who sang about happiness and wealth with the poem "Spring came to question you". , reminds of his poems. With this intention, he turns to nature, turning it into his interlocutor in imagination. Spring came looking for the young man who sang "Apricot blossomed white" on Shabbat, he searched the gardens, hills, green shores, and when he didn't find his tracks, he turned into a storm and knocked down the stones of the mountains. When saying that she drew, the poet expresses the state of her heart. She shows the pain of separation from her beloved husband, the father of her two children, in symbolic images. The wandering spring, unable to find its poet, enters his house and bed. He renews the wounds of the soul by interrogating the poet.

How can I answer, my tongue is dumb...

In such a situation, the poet leads the spring to her grave. And when he realizes the truth, he sheds tears to the tree and to the buds that are just waking up. We will not be mistaken if we say that this is a symbolic expression of the situation where the winds are blowing and the rain is falling. The scent of the flowers and basil washed in the rain water, swaying in this way, captures the world, as if singing a soft song. life-giving tones rang out. So, the pain and sorrows of the lyrical hero awakened in his heart due to the spring are comforted by the perfume of those flowers, i.e. by the beauty, youth,

and greenness of the spring, and spread to light, hope and dreams. he opens his arms again. After that, the poetess says, "You are not dead, my dear, you are life", raising the poem to high curtains, making a very life-giving, solemn ending.

Hijra is in my heart, music is in my hand,  
I sing about life, pain recedes.  
I dream of you at night, I remember you during the day,  
I am life, you are life too!

The ending of the poem in this way gives a comparative, symbolic image, similar to the fact that after the cold and dark days of winter, spring brings light and life to nature. It is impossible not to admire the skillful use of poetic arts such as animation and animation.

In conclusion, it should be said that Zulfiyakhanim, along with being a poetess with a special place in Uzbek poetry, was also a woman with all the noble qualities of this nation as a person. Today, by writing this article and taking a deeper look at Zulfiyakhanim's work, we are once again convinced that no matter how many conflicting, difficult and complicated paths Uzbek literature has traveled in the 20th century, it has a number of literal Zulfiyakhanim is one of the brightest stars among them. Today, in the days of independence, their creativity is showing new aspects. Zulfiyakhanim's life and work is an example for all women. if they are an example for us with their pure love, they are talented creators who can feel all sincere feelings with their works as soon as they enter the world of poetry.

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