

ADJECTIVES IN FRENCH GRAMMAR

*Student of the Faculty of Pedagogy and Language Teaching,
Kattakurgan branch of Samarkand State University: **Rifat Ulmasov***

Phone number: +998933562421

*Student of the Faculty of Pedagogy and Language Teaching,
Kattakurgan branch of Samarkand State University: **Mirjalol Latipov***

Phone number: +998938592100

Annotation: Adjectives in French grammar serve a vital role in enriching language by providing descriptive details to nouns. The necessity of adhering to gender and number agreements underscores the meticulous nature of expression. This linguistic feature contributes to the nuanced construction of sentences, requiring attention to detail for effective communication.

Key words: common adjectives, gender agreement, nouns, number agreement, place of adjectives, special cases, demonstrative adjectives, BAGS rules, agreement with compound nouns, masculine singular, feminine singular, language expressiveness.

Adjectives play a crucial role in adding detail, describing nouns and vivid descriptions to the French language. Unlike English, French adjectives exhibit agreement with the nouns they modify, taking into account both gender and number.

****1. Gender Agreement:****

In French, nouns are categorized as either masculine or feminine. Adjectives must agree in gender with the noun they accompany. For instance, the adjective "petit" (small) becomes "petite" when describing a feminine noun, such as "fille" (girl).

****2. Number Agreement:****

Adjectives also adjust for number, reflecting whether the noun is singular or plural. Consider the masculine adjective "petit," which transforms into "petits" when describing plural masculine nouns like "garçons" (boys).

****3. Placement of Adjectives:****

While adjectives typically follow the noun in French, certain common adjectives, like "beau" (beautiful) and "nouveau" (new), often precede the noun. This placement can vary, adding a layer of nuance to the language.

****4. Special Cases:****

Some adjectives don't conform to standard rules. They maintain the same form for both masculine and feminine nouns, such as "orange" (orange) or "vert" (green).

****5. Demonstrative Adjectives:****

Demonstrative adjectives like "ce" (this) and "cette" (this) also adapt to gender and number, emphasizing proximity and specificity.

****6. BAGS Rule:****

A helpful mnemonic to remember common adjectives that precede the noun is BAGS: Beauty, Age, Goodness, and Size. Adjectives related to these categories often come before the noun.

****7. Agreement with Compound Nouns:****

Adjectives usually come after the noun they modify, unlike in English.

For example:

- Masculine singular: un livre intéressant (an interesting book)
- Feminine singular: une histoire intéressante (an interesting story)
- Masculine plural: des amis intéressants (interesting friends)
- Feminine plural: des filles intéressantes (interesting girls)

It's important to note that some adjectives change their forms depending on the gender of the noun they modify, while others have the same form for both genders.

Additionally, certain common adjectives, such as beau (beautiful), vieux (old), and nouveau (new), have irregular forms in the masculine singular form. Understanding adjective agreement is essential for constructing grammatically correct and coherent sentences in French. In compound nouns, adjectives usually agree with the last noun in terms of gender and number. For instance, "un livre intéressant" (an interesting book) becomes "des livres intéressants" (interesting books) in the plural form.

In conclusion, adjectives in French grammar add depth and detail to nouns, enhancing the language's expressiveness. The agreement in gender and number reflects the nuanced nature of description, allowing for precision in communication. Mastery of adjective usage is key to constructing grammatically correct and meaningful sentences in French. Mastering the agreement of adjectives is essential for crafting grammatically correct and eloquent sentences in French. Paying attention to gender and number agreement adds precision and richness to your expression, making your communication in French more accurate and nuanced.

References:

1. Kenjaevna, R. N. (2022). THE ROLE OF DIALOGUE IN THE DEVELOPMENT OF STUDENTS' SPEAKING SKILLS IN FRENCH LESSONS AND THE ROLE OF MULTIMEDIA LESSONS AND INFORMATION TECHNOLOGY. EPRA International Journal of Multidisciplinary Research (IJMR), 8(3), 15-17.

2. Ruziyeva, N. (2022). ESPECIALLY THE WORDS THAT HAVE BEEN ADAPTED FROM FRENCH TO UZBEK. МЕЖДУНАРОДНЫЙ ЖУРНАЛ ЯЗЫКА, ОБРАЗОВАНИЯ, ПЕРЕВОДА, 3(6).

3. Kenjaevna, R. N. (2022). LITERARY ANALYSIS OF "FATHERS AND CHILDREN". Galaxy International Interdisciplinary Research Journal, 10(4), 271-277.

4. Kenjaevna, R. N. (2023). USING GAMES AND FREE LANGUAGE LEARNING APPS IN FOREIGN LANGUAGE CLASSES THROUGH NEW INNOVATIVE APPROACHES TO FOREIGN LANGUAGE TEACHING. Galaxy International Interdisciplinary Research Journal, 11(1), 304-308.

5. Kenjayevna, R. N. (2023). ABOUT THE WORDS ADOPTED FROM THE FRENCH LANGUAGE INTO THE UZBEK LANGUAGE. Science and innovation, 2(C4), 109-113.

6. Kenzhaevna, R. N., & Abdukhalikovna, M. K. (2023). Active and interactive methods of learning: review, classifications and examples. Rivista Italiana di Filosofia Analitica Junior, 14(2), 246-258.

7. Ikromovna, M. M. (2023). THE PRESENCE OF A PARADOX IN EVELYN WAUGH'S WORKS. Conferencea, 14-16.

8. Ikromovna, M. M. (2022). SATIRICAL APPROXIMATION USED IN ENGLISH LITERATURE. Conferencea, 90-95.

9. Ikromovna, M.M. (2023) Artistic features of Evelyn Waugh. Research and Education. 2 (4), 366-370.

10. Ikromovna, M.M. (2023) Ivlín Vo va Abdulla Qahhorning yozuvchilik mahorati Xorazm Ma'mun Akademiyasi Axborotnomasi 6 (4), 273-275

11. Ikromovna, M.M. (2023) Ingliz va o'zbek adabiyotida satira talqini Til va adabiyot ta'limi 5 (4), 116-117.

12. Ikromovna, M.M., & Sh. U. Kosimov, & M. R. Rafiqova (2021) Implementation of the Technological Competence of Future Specialists. Creative Education, 12 (3), 666-677. <https://www.scirp.org/journal/ce> ISSN Online: 2151-4771 <https://doi.org/10.4236/ce.2021.123046>.

13. Ikromovna M.M., & Xolmurodova O., & Norinova M. LEARNING AND TEACHING ENGLISH (For Children and Adults) Conferencea, 57-59.

14. Ikromovna M.M., & Aminova M. Cultural diversity and information and communication impacts on language learning. Republic of Uzbekistan Ministry of Emergency Situations academy Different approaches to ... Materials of scientific-practical conference. 1 (10), 61-63.

15. Ikromovna M.I. (2022) Abdulla Qahhor hikoyalari qahramonlaridagi umidsizlik. Integration of science, education and practice. Scientific-methodological journal, 146-150, 2022.

16. Ikromovna M.M. (2022) Abdulla Qahhorning satirik qobiliyati. Science and Education 3 (6), 1557-1560.

17. Ikromovna M.M., (2022) Evelyn Waugh's satirical skills. Science and Education 3 (6), 1436-1440.

18. Ikromovna M.M. (2022) XX asr ingliz adabiyotida satira. Uchinchi renessans: ta'lim, tarbiya va pedagogika" mavzusida Respublika miqyosidagi ilmiy-amaliy anjuman. Noyabr, Toshkent-2022.

19. Кенжаевна, Н.К. (2023) Общая характеристика лингвистических и лингвометодических трудов В.Г. Гака. Research and Education, 2 (11), 158-166.

20. www.gigafox.ru website;

21. <https://gigafox.ru/uz/ovulation/obrazovanie-imparfait-vo-francuzskom-proshedshee-nezavershennoe-vremya-l-imparfait/>

22. Н. Chebotarevskaya "Rules of L'imparfait" 44.p