

## ALEXANDER FEINBERG

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**Abstract:** This article offers information about Alexander Arkadevich Feinberg's life and career path. Along with the information about his influence on Uzbek and Russian literature, the article also covers up some significant opinions about him.

**Key words:** Two nations, Translator, Screenplay, Uzbekfilm, Literature, Poem  
One star in two lands

As a person needs food, water and air in order to maintain his biological life, he also needs maintain his mental life by reading and expressing his feelings. And one of the most powerful things of these ways is literature. Literature is only thing which destroys any barriers and writers and poets are people who can affect all over the world with the use of a simple word. One of such people is Alexander Arkadevich Feinberg who created magic by words. Although he was originally Russian, he lived and composed in Uzbekistan. Feinberg was person who was outer the Russian but deep inside the real Uzbek.

Like his books, his life was meaningful too. Right before Feinberg's birth his parents moved from Novosibirskiy and on November 2, 1992 poet, screenwriter and translator Alexander Arkadivich Feinberg was born in capital of Uzbekistan, Tashkent. The writer's father, Arkady Lvovich Feinberg, originally from Gatchina, worked as a chief engineer at a plant and his mother, Anastasia Alexandrovna, worked as a machinist. His early life is connected with Jukovskiy Street where he spent his childhood. After completing seven years of school, Feinberg entered the Tashkent Technical College of Topography. He served in the military in Tajikistan down the line. In 1965 he graduated Tashkent State University (now the National University of Uzbekistan) and worked in a students' newspaper. During his career life he worked as a consultant in the Writers' Union of Uzbekistan. For many years he was in charge of the Seminar of Young Writers of Uzbekistan. Feinberg's books were and still are source of inspiration for dozens of readers, in addition, he served as a guiding light for them.

As one poet claimed that penmen do not belong to any nations or countries, like stars they shine bright in the sky and show the right directions to people. Feinberg was the star which brought ray to thousands of souls. Not only in Russia, but also in Uzbekistan literature lovers appreciate his works. Based on Feinberg's screenplay, "My brother", "Under the hot sun", "The people found in Kandahar" and other films were shot in the "Uzbekfilm" studio. For young viewers about twenty cartons were

created according to his screenplay. His first book was published after entering the Tashkent Technical College of Topography when he traveled around Uzbekistan and fell in love with its unique natural beauty. The book was called “Bike Lane” through which Alexander Feinberg rose to the top ranks of Uzbek literature. One after the other, more than ten poetry books were published. In his poems he reflected his respect and love towards Uzbekistan by saying the Uzbeks as the most generous and kindest people in the world. He showed sense of belonging to Uzbek land in his poems and honored its traditions. The poet underwent the Second World War, as the real witness of those times, he clearly illustrated the condition of Uzbekistan and other countries in his peerless poems. Feinberg contributed greatly to the publication of Alisher Navoi’s works in Russian. Moreover, he translated into Russian Erkin Vohidov’s, Abdulla Oripov’s, Omon Matjon’s, Sirojiddin Sayid’s and other poets’ works.

The great poet, screenwriter and translator Alexander Arkadovich Feinberg died on October 14, 2009 and he was buried in the section of the Botkin cemetery in Tashkent, but his long lasting heritage left for young generation. By the usage of words he nourished millions of souls and affected the deepest human feelings.

#### Used literature:

1. <https://doi.org/10.5281/zenodo.8010343>
2. <https://aroblar.uz/ru/people/fajnberg-aleksandr-arkadevich>
3. Alexander Fainberg —An Attempt to Autobiography