

## PERSONAL VALUES IN GAFUR GHULAM'S WORK "SHUM BOLA"

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**Annotation:** In this article, on the example of Gafur Ghulam's work "Shum bola", which is considered one of the masterpieces of Uzbek literature, the national spiritual spirit and nature of the images in children's fiction, the interpretation of national thinking is expressed, and the character traits of the artistic images in the work are analyzed. and the aspects that reflect the national spirit are discussed.

**Key words:** artistic images in children's literature, inner world, psyche, character traits, mental experiences of heroes, emotion, psychological analysis of images.

Gafur Ghulam is one of the rare writers who won the hearts of not only the Uzbek people, but also the peoples of the whole world with his unique works, rare works, and rich poetic lines. All his creations are very valuable for readers and have a high spiritual and educational spirit. Although all of Gafur Ghulam's works brought him popularity, the story "Shum Bola" occupies a special place in his work.

It should be mentioned here that Gafur Ghulam's youth coincides with the years of the First World War. That is why the negative consequences of the war are reflected in almost all of his works. For example, the wartime is described in the work "My Thief Boy". The work "Shum bola" is no exception. By reading this work under any circumstances and at any time, a person can immerse himself in the ocean of memories of his youth and completely forget all the worries of life, even for a certain period of time.

The work "Shum Bola" is a work that reveals the real situation of that time. In the opinion of literary critic Nasiba Bozorova, in this work, the writer Shum poured out everything from his heart with the language of a child, created the changes in the social system, society, law, politics, and ethics in his own way after the conquest of Turkestan by Tsarist Russia<sup>1</sup>. In fact, the atmosphere of that period is fully revealed in Shum's language.

"Shum Bola" is dominated by irony from beginning to end. Many evils in the society are exposed in the fund of the hero's actions. In particular, the writer brought out a big socio-legal problem through the description of the madmen at the beginning

<sup>1</sup> Gafur Ghulom's artistic skills, Tashkent – TSUL, 2021, page 205

of the work<sup>2</sup>. In other words, the vices and bad qualities of the society are depicted through these crazy images.

"Shum bola" is an almond that blossoms in the dark, in the words of Cholpon, a tulip in the snow will amaze one's youth." The real name of boy, the hero of the story, is hidden throughout the work. In the play, this boy is a 14-year-old teenager. During his half-year adventure, he examines all aspects of life, down to its ins and outs. During the work, if the characters get into a problem or a worrying situation, the writer immediately rescues them and starts the adventure again. Gafur Ghulam realizes his artistic intention during the adventure. Real realities in the story are reflected in an unconscious way. In the work, the human psyche is brought to the first place, and the mind becomes a secondary weapon. The reason was that if the hero of this child's work had been intelligent, he would not have faced such adventures and events, and the work could have remained an ordinary work without gaining such popularity. Realizing this, the author gives his character great mental freedom. Providing mental freedom in a work of art is considered an important basis of artistry.

In the story we are studying, the spiritual experience and feeling is developed in the child, and it is up to the writer to shape it, oppose it to the whole head ideology, and control the reins with the mind. The artistic value of the work is ensured by the combination of intellectual and spiritual foundations between the author and the hero<sup>3</sup>.

It is noteworthy that this child is a teenager. Age periods according to his psychology, he is a developing teenager who is going through a transition period. During this period, the teenager's "I" is formed again. Those around him, especially his attitude towards himself, his interests, and the direction of his values will change dramatically.

Psychologists differ in the classification of age, but according to the classification of all psychologists, Shum is a teenager. According to psychologist D. I. Feldstein, a person goes through two major stages of development in the process of formation. These are the positions "I in society" and "I and society". It takes a person at least five to six years to go through these stages. This child will go through these stages within six months and reach self-awareness. From this it is understood that Shum child is a dynamically developing character, the dynamics of his character are stimulated by the events of social life<sup>4</sup>.

Aman in Gafur Ghulam's story "Shum bola" dreams of the world of wealth increasing like a dreamer, and in order to realize his intentions, he does not go out of his poverty to some streets. He admires the people on the train and wants to go far away

<sup>2</sup> Gafur Ghulam's artistic skills, Tashkent – TSUL, 2021, page 206

<sup>3</sup> Gafur Ghulam. A perfect collection of works. 6 roofs. - T.: Science, 1986. (47-49b)

<sup>4</sup> Gafur Ghulam. This is a child's story. - Publishing house named after G`aur Ghulam. 2015,

and improve his life like them. Judging from these aspects, the goal of this child and Aman is to connect with each other. The reason is that when Aman sees this child, they hug him and ask how he is doing.

Amon, who was driving sheep to the Kokterak market with the boy, turned to his sleeping friend and said, "Say, brother! "I haven't heard such a pleasant and familiar voice for a long time," he says. It was in this situation that Amon's spiritual waves were more vividly expressed. It is not surprising that the painful sufferings and longing feelings of this teenager move to the heart of the reader by joining the melodies of this boy's song, and it unites the two in spirit. After all, the events happening in the fate of the heroes are not in vain. As time passes, Shum's child becomes more and more worried about his family, thinks about his widowed mother and sisters, and is mentally tormented by the duty to help them: "My mother is a poor widow of saltiness. It's not good for me to go with a jaw like a jodi, they probably didn't pay attention to me either... I think about my widowed mother and my orphaned sisters a lot, they hurt me. Why did I become such a carefree child, I have to be a student or a runner, I have to find something and send it to my mother, I say, I read, I forgive myself, sometimes I will cry. But in this case it is difficult to return home."

The desire of the characters in the play to marry more should be considered a natural human trait. Accordingly, it would be rather one-sided to think of Aman as "a low-spirited, moral ``poor character" who is worried about getting rich. The desire to take revenge on Shum boy, which was observed in some cases in his character, was nothing more than childish stubbornness. When one of the children is dominant, the other does not want to compromise. This kind of adolescent stubbornness is a factor in ensuring the reliable performance of the characters.

In order to better understand the work "Shum Bola", it is necessary to pay attention to the situation of that time, not the conflicts between these orphans, whose goals are close to each other. Some individuals caused the First World War, and as a result, the common people suffered and faced various difficulties and famine, many people could not support their families by earning money through their profession at that time. However, despite such difficult situations, Gafur Ghulam expresses the existence of human qualities in people through this work.

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