

THE PROBLEM OF HUMAN DESTINY IN SHUKUR KOLMIRZAYEV'S STORIES

Turdiqulov Kamronbek Muzaffar o'g'li

*Student of Termiz State University, Faculty of Social Sciences,
Department of Applied Psychology, 3rd stage, Group 221*

Abstract: This article discusses the stories of Shukur Kholmirezayev. In particular, the author's stories "Adam", "Unknown Man" and "Tanholik", which have been recognized by many literary experts, have been analyzed. In addition, the style of the writer was also mentioned.

Key words: Surkhan environment, stranger, solitude, Tolstoy, Kukaracha, belt

The word is a weapon of literature! Shukur Kholmirezayev is a writer who artistically interprets life and man through words and has won the love of readers in the world of literature. A special feature of the writer's work is that the writer raised the genre of the national story to a new, higher level after the teacher Abdulla Qahhor. The publication of the author's collection of stories such as "Under the distant stars", "Life is eternal", "Oghir tash kochsa", "Almonds bloomed in the winter", "It snowed in the mountains" is a great achievement in the storytelling of Uzbek literature. is. Literary critic Ibrahim Gafurov writes about Shukur Kholmirezayev's style: "He was not like any of the small-scale writers who have been swinging a pen in Uzbek literature until now. From his sentences, it seemed that something new in literature, the construction of a new sentence, a new style was beginning, strangely enough, he did not even resemble his ideals." At this point, Shukur Kholmirezayev himself said, "Everything is embodied in the style: from worldview to punctuation..."-. If you pay attention to the style of the writer, it is simple, without any silence. Describes the situation of the characters very succinctly and meaningfully. He elevates the construction of the work on the basis of smooth, melodious, funny dialogues to the level of his writing style. German scholar I.V. As Goethe said, "In any work of art, be it big or small, all events go back to the essence." And essence is the inner pillar of any artistic work; it is an expression of the creator's worldview and faith. Most of the writer's stories are small in size, but have a great weight. For example: Take the story "The Stranger". The story "I was going hunting, the weather was nauseating, I kept saying, "It's spring air, let's have a good time." I entered the belt. A bonfire was burning in the middle, and a middle-aged man wearing a smart jacket was untying his donkey..." At this point, one should admire the writer's ability to follow the reader from the beginning of the story. The stranger pours out his all to the young hunter who entered the belt. But in the young man's mind, suspicion against him grows. A stranger

enters the belt carrying a bundle of firewood and says "give me some heat." And the young man understands that he is thanking his fire. After a while, he goes out and sees a stranger picking branches that the river flood has buried under the stones, and he thinks that he will take this firewood home. Soon the young man is ashamed of his suspicious thoughts. Because that person did not bring firewood to take away, but other passengers brought firewood to warm themselves in cold weather. It's been a while since this little story was written. Times have changed today, many have changed, joining other people who have changed the times. But there are still people who think not only of themselves, but also of others, and for this reason, there are people who burn themselves! This story reminds me of the story "Kukaracha" by the Georgian writer Nodar Dumbadze. Kukaracha in the story, like the Stranger, helps people without taste, does not expect anything in return, and considers it his human duty. True, there are few good people in life, but, in my opinion, balance is maintained in society because of the existence of people like Kukaracha and Strangers. This is the importance of the work. Shukur Kholmirezayev was a real, professional writer. The writer's story "Adam", which allows a person to make a deep observation about life and its meaning, is especially impressive. It is not for nothing that the author called this work a "philosophical story". The story tells about the life and past experiences of a woman named Rahima. After the death of her mother, Rahima marries Shodmon, a wrestler she did not want. Four years later, the revolution begins, and her husband dies. Rahima is a widow with three children. He joins the collective farm and becomes its active member.

At the sound of "the reds are coming," he fled to the mountain with the men. The youngest child dies of hunger in the mountains. Years have passed... Now the war has started. Abdurahim, the only son, went to the front. A year later, his son became angry, his daughter-in-law left her two children with sister Rahima, and the war ended. Such a period of life is coming: all sorrows, conflicts, and sufferings will end. There is no wound that won't heal. Grandmother Rahima now looked at her grandchildren, told them stories from the past, her whole life was like a fairy tale. But the passing years take their toll. At the end of her life, a habit of forgetting appeared in a woman - she lost her memory. The woman did not see the light in life. In fact, the sufferings and hardships experienced by Grandma Rahima cannot be described and put into words at all. Speechless. But look at the justice of nature that at the end of her life, a woman's memory is restored and she closes her eyes contented with life. As Franz Fafka said, "The meaning of life is that it has an end."

Summary: Any work, no matter how big or small, will become an event in the field of literature with its perfect characters and unique episodes that will remain in the memory, that is, it will reach the status of eternity. "Tanholik" is one of Shukur Kholmirezayev's stories that achieved such a status. In the story, one of the mentors of

humanity, "one of the most complex personalities of the nineteenth century" L.N. About Tolstoy. The work skillfully describes the painful thoughts, sufferings, philosophy and wisdom of the great writer at the end of his life. A person's personality is not related to his body, but to his spirit. Reading the story, one can see the spiritual closeness between Shukur Kholmirezayev and Tolstoy. As literary critic Normat Yoldoshev said, Shukur Kholmirezayev was a creative person.

References:

1. Sh. Kholmirezayev "Election" Tashkent. Spiritual publishing house 2003.
2. N. Erkayeva. "About Shukur Kholmirezayev" Tashkent. Spiritual publishing house 2001.
3. Mirziyoyev. Sh.M.. "We will build a free and prosperous democratic State of Uzbekistan together" - T.: "Uzbekistan" 2016-y p. 56.