

## EXPLORING THE POETICS OF 20TH CENTURY ENGLISH AND UZBEK MILITARY PROSE

*Eshmuminov E.U.*

*Eshmuminov Elbek Uktamovich - Teacher of English at the  
Department of Practice of Foreign Languages of the  
Shakhrisabz state pedagogical institute*

**Annotation:** The article illustrates in studying the science of literary studies, its history, emergence, it is important to study the sources of formation, the principles of historical development. Because without studying the history of each science, it is about its current imagination, the essence of science, without knowing the trends of development, it is difficult to understand. It also consists in the interpretation of the theme of war in the works of English and Uzbek writers.

**Annotatsiya:** maqolada adabiyotshunoslik fanini, uning paydo bo'lish tarixini o'rganishda shakllanishning kelib chiqishi, tarixiy rivojlanish tamoyillarini o'rganish muhimligi ko'rsatilgan. Chunki har bir fanning tarixini o'rganmasdan turib, uning hozirgi holati haqida gap boradi tasavvur, fanning mohiyati, rivojlanish tendentsiyalarini bilmasdan tushunish mushkundir. Shuningdek, ingliz va o'zbek yozuvchilarning asarlarida urush mavzusini talqin etishdan iborat.

**Аннотация:** В статье показано, что при изучении науки литературоведение, ее истории возникновения, важно изучать истоки становления, принципы исторического развития. Потому что, не изучая историю каждой науки, речь идет о ее современном представлении, суть науки, не зная тенденций развития, трудно понять. Это также заключается в трактовке темы войны в произведениях английских и узбекских писателей.

**Key words:** military prose, literary studies, World Wars, Lost Generation, Regeneration.

**Kalit soʻzlar:** Harbiy nasr, adabiyotshunoslik, Jahon Urushlari, Yo'qotilgan Avlod, Regeneratsiya.

**Ключевые слова:** военная проза, литературные занятия, Мировые войны, Потерянное поколение, Регенерация.

The military theme has always been important to fiction, helping to understand human nature and identify the forces of good that can counter evil. Classic examples of his works of art about war are not only the heroism of battles, but also the “eternal” problems of everyday life in peacetime. Therefore, the military topic is always relevant, it depends on the internal evolution associated with the change of social ideals, the desire of people to comprehensively study the experience of their defeats and victories.

The subject of the World Wars occupied one of the leading places in the literature of the second half of the 20th century. In the context of the aggravation of the problems of war and peace, the anti-war direction of literature about multifaceted war in terms of genre and method has increased. Moreover, each author strove to find his own unique plot or show things that had already been written from a new perspective.

Artistic literature always shows the world in an instructive way. Most importantly, they have an aesthetic taste and peace; a spiritual lesson that affects the student's heart will be available. All this is highly spiritual in the heart of the student the formation of feelings and their enjoyment will lead to spiritual satisfaction. The topic of military-patriotic education has a strong place in Uzbek literature. In addition, its development continues today. It is noteworthy that a number of our writers are young in their works they attach great importance to military-patriotic education. That is why every day; examples of military-patriotic works are increasing. Their artistic levels are also increasing. The works of A. Qadiri, A. Mukhtar, O. Yaqubov and others today our young people are also reading with interest.

The representatives of English writers have expressed their thoughts on the theme of war and its effects on life in various ways. Some have written novels, poems, and essays that vividly portray the physical, emotional, and psychological impact of war on individuals and societies. Others have used their platform to advocate for peace and reconciliation in the face of conflict. One notable representative is Virginia Woolf, who wrote "Mrs. Dalloway," a novel that explores the aftermath of World War I and its impact on the characters' lives. Through her writing, Woolf delves into the themes of trauma, loss, and resilience in the wake of war. Wilfred Owen, a poet from the World War I era, is another influential figure whose work captures the horrors of war and its profound effects on soldiers. His powerful poems such as "Dulce et Decorum Est" and "Anthem for Doomed Youth" shed light on the brutal realities faced by those involved in warfare. More contemporary representatives like Pat Barker have also contributed to this theme through novels like "Regeneration," which examines the psychological toll of war on soldiers during World War I. These representatives use their literary works to raise awareness about the devastating impacts of war on individuals and society as a whole while promoting empathy and understanding towards those affected by conflict. Their writings serve as a reminder of the human cost of war and an invitation to contemplate paths towards peace. Moreover, the term "Lost Generation" typically refers to the generation of people who came of age during or immediately following World War I. Coined by writer Gertrude Stein, author Ernest Hemingway in his novel "The Sun Also Rises" popularized it. The Lost Generation is often associated with disillusionment, alienation, and a sense of aimlessness, as many young people faced the trauma of war and a rapidly changing society. Notable figures from this generation include writers like F. Scott Fitzgerald, T.S. Eliot, and Ezra Pound.

Therefore, Ernest Hemingway served as a war correspondent during World War II, reporting on the conflict for various American publications. He was also involved in various activities related to the war effort, including working with the U.S. Office of Strategic Services. While he did not serve in a traditional military role, his experiences during the war greatly influenced his later writing.

Said Ahmed, one of the famous Uzbek writers, lived through two world wars and his works widely reflect the scenes of war and its impact on humanity. For example, his “Ufq” trilogy occupies a special place in the literary work. The novel “Horizon” includes the events of the decade of the 20th century - the Second World War, the war and the post-war years. In the trilogy, the calamities that befell the nation in those years, the dreams of the people, the incomparable courage and courage to overcome these calamities are reflected with the passion and inspiration characteristic of the writer’s talent.

The poetics of 20th-century English and Uzbek military prose reflect the diverse landscapes of human conflict, offering profound insights into the complexities of war and its aftermath. Whether through Hemingway's spare realism or Qodiriy's lyrical lyricism, these literary works serve as enduring testaments to the human spirit's capacity for courage, resilience, and compassion in the face of adversity. By exploring the intersections of culture, history, and ideology, we gain a deeper appreciation for the rich tapestry of voices that contribute to the global literary canon. In an age marked by uncertainty and upheaval, the power of storytelling remains a beacon of hope and understanding, bridging divides and illuminating the shared humanity that unites us all.

#### Reference:

1. Kasimov, A., & Eshmo‘minov, E. (2023). USING STORIES IN TEACHING ENGLISH TO YOUNG LEARNERS. Educational Research in Universal Sciences, 2(4), 1272-1275.
2. Hasanov Sh.Chingiz Aytmatov asarlari qahramoni kim? <http://zarnews.uz/uz/post/chingiz-aytmatov-asarlari-qahramoni-kim>
3. Айтматов Ч. Танланган асарлар: Қиссалар. Соҳил ёқалаб чопаётган олапар. – Тошкент: “Sharq”, 2018. – Б. 595–655.
4. Қуронов Д. Адабиётшуносликка кириш. – Т.: Халқ мероси, 2004.
5. То‘rayeva Bahor Bahriddinovnaning “chingiz aytmatov qissalarida obraz va obrazlilik”
6. Aytmatov, Ch. (2016). Tanlangan asarlar. Qissalar. Тошкент: Sharq.
7. Kushneruk S. Two days in the life of leaders: world-modelling potential of political event // The European Proceedings of Social & Behavioural Sciences (EpSBS). WUT2018. IX International Conference «Word, Utterance, Text: Cognitive, Pragmatic and Cultural Aspects». 2018. P. 466–475.