

## IMAGE OF A KINDERGARTEN TEACHER

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**Abstract:** This article discusses the image of the teacher

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The teaching profession is one of the oldest. As long as people can remember, among them there has always been a teacher, a guide, bringing new interesting discoveries to people, passing on his wisdom and experience. At present, difficult times, the teacher is entrusted with great responsibility and multifaceted functions of professional activity. Many components are included in his work: the teacher is sometimes a psychologist, an artist, a director, an analyst, etc.

The work of a teacher is characterized by activities that are characterized by intuition, resourcefulness, ingenuity, inspiration, and creativity. The functions of a teacher are significant, and therefore the orientation of his personality presupposes citizenship, morality, conviction in the importance of the teaching profession and the image of the teacher himself. The activities of a preschool teacher are no exception.

Modern domestic researchers talk about the importance of a teacher's personal image. They consider it necessary for the teacher to understand that his positive image plays an important role in the pedagogical process.

The introduction of the concept of "image" into the pedagogical dictionary is not a tribute to fashion. A teacher who builds an individual trajectory of personal growth takes leadership positions, ensuring the effectiveness and quality of his professional activities.

AND.Kriksunova believes that a story about yourself, a symbol that without words tells others about what level of the social ladder you stand on, what profession you belong to, what your character, temperament, taste, and your financial capabilities are, is called image.

Image, on the one hand, is the result of certain psychological processes of personality manifestation, and on the other hand, it serves as an external source of forming impressions about a given person among communication partners. Therefore,

all self-presentation strategies have the goal of establishing, clarifying or maintaining one's image in the eyes of others.

The basis of the image is personal charm. This concept, according to V.M. Shepel, collective. It accumulates the best human qualities, the information potential of the individual.

S.D. Yakusheva states that the image of a teacher is an integrative quality of personality, a synthesis of intellectual, habitual, kinetic, speech, environmental and artistic culture.

intellectual culture is flexibility of thinking, reflection and self-awareness associated with the development of creativity and the growth of professional skills of the teacher's personality;

habitual culture is a personal culture, including individuality, which determines the color scheme, physical and psychophysiological characteristics; style (romantic, sporty, dramatic), establishing an individual creative characteristic in accordance with the requirements of the profession; fashion, reflecting development trends and helping the teacher to be modern and recognized among colleagues and students;

kinetic culture, conditioned by facial expressions and pantomimes;

speech culture is a personal culture that develops on the basis of the principle of objectively existing connections between language and cognitive processes, presupposing a sense of style,

developed taste and erudition;

environmental culture - material and social;

artistic culture is an integrated quality of personality that realizes the unity of general culture and artistry, axiological and aesthetic-ethical principles in various types of professional activity and communication.

Modern science identifies several possible image options that are inherent in the functional approach: mirror, current, desired, corporate and multiple.

Mirrored. This is the image inherent in our self-image. It's as if we look in the mirror and wonder what we are like. Usually this version of the image turns out to be more attractive, because psychologically we always put the positive attitude towards ourselves first, and the weak side is minimal consideration of the opinions of outsiders.

Current. This version of the image reflects the assessment of a person by those people who have information about him, both direct, obtained through communication, and indirect, obtained through other sources of information. The weakness of this image option is that with insufficient or distorted information about a person's real actions, misunderstanding or prejudice towards the individual may arise, which will influence the formation of the image.

Desired. This type of image reflects what image, ideal we strive for.

Corporate. This is the image of the organization as a whole, and not of some individual divisions or the results of its work.

Multiple. This is the image that is formed by having a number of independent structures instead of a single corporation. A unified image is being actively strengthened.

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