

CULTURAL APPROACH IN THE WORK OF A TEACHER

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At all times, education has been the main factor in the development of human civilization. There is no other way than education to prepare an individual for the highest position on earth - to be a human being.

A person becomes what he is - capable of creative activity in a certain sphere of work and creativity, communication with other members of society through diverse forms of business and personal contacts based on universal social and moral norms - only thanks to education.

Education is a part of culture, which, on the one hand, feeds on it, and on the other, influences its preservation and development through man. Also S.I. Gessen posed the problem of the connection between education and culture, which is still relevant today, a necessary condition for which is the integration of education into culture and, conversely, culture into education.

According to V.I. Dahl, a master is a person who is especially knowledgeable or skilled in his craft. A master teacher is a highly cultured specialist, a master of his craft, he is fluent in the discipline he teaches, the methods of teaching and upbringing, he has psychological knowledge, as well as knowledge in various branches of science and art.

Pedagogical skill is a high and constantly improving art of teaching and education, accessible to every teacher working according to his vocation; professional ability to optimize all types of educational activities, to focus them on the comprehensive development and improvement of the individual, the formation of his worldview and abilities.

The true meaning of the high title "Teacher", "Master Teacher" acquires only when it is inseparable from the concept of culture.

Currently, the very concept of "culture" has many interpretations, determined by the conceptual directions of scientific research.

Each of the concepts has the right to exist, since it emphasizes one of the aspects of human culture as a complex systemic formation.

A person is constantly in a situation of moral, aesthetic, ideological assessment of current events, setting tasks, searching for and making decisions and their implementation. The content of his life activity is determined by the personality's focus

on understanding, cognition and actualization of universal human values. According to A.I. Arnoldova, Yu.I. Efimova, I.I. Gromova, V.A. Malakhova, V.P. Tugarinova, N.Z. Chavchavadze and others, the totality of material and spiritual values created by humanity constitutes the essence of culture. A person always acts within the framework of universal human values, that is, within the framework of a certain culture, being at the same time an object of cultural influences and a subject, a creator of values.

One of the main tasks of the modern preschool education system is to improve the quality of educational work, create conditions for creative self-realization of the individual, both the teacher and each child, as well as the formation and transmission of the value matrix of culture.

Cultural values are created by society itself, and they then determine the development of this society, the life of which begins to increasingly depend on the values it produces.

References

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