

O'TKIR HASHIMOV'S MASTERPIECE "LIVES PASSED IN A DREAM" IS A DEEP LOOK AT THE FATE OF THE ERA

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Annotation: O'tkir Hashimov, one of the sharpest writers of the 20th century, wrote in first years of independence, the work "Lives passed in a Dream" exposes some superstitions hidden in the depths of the past and the fate of people living in the 20th century aimed at reflecting the complexities. The work begins with a unique image. "Autumn is like a patient on his deathbed. Sick tinders groan under its feet... Realizing that all its efforts have been wasted, it looks at the world sadly. A white mist like a shroud covers the earth. From among the white darkness, the uncharacteristic crowing of crows is heard." This beginning seems to decide the fate of the whole work... The lines drawn like the preparation of nature for a deep sleep after the autumn has finished its work, represent the fundamental turns of the heroes' lives. The likeness of autumn to a patient lying on the death bed, the moaning of old leaves of trees, the white fog covering the earth and the sky like a shroud, the careless crowing of crows indicate that there are some unconscious situations in the play.

Introduction: The work is written using the method of retrospection, that is, going back in time, and the author arranges the events in such a wonderful way that every reality in the work increases the fluidity of the work and leads the reader to the solution. The work, written in realistic style, deeply and impressively expresses the senseless nature of the Afghan war through the tragic fate of the main character Rustam. The Commissar, who worked as a shield and sword of the totalitarian regime's policy throughout his life, injured the tongues of thousands of honest people, and dried up their pillow, is also a unique tragic figure. The tragedy of this person is that he considers the black work he has done to be true. Also, the image of Aunt Kurbanoi is presented in the work. She is embodied in the image of an Uzbek woman who bravely overcame so many difficulties.

The characters in the center of events of the work: Rustam, his father, Commissioner Saat Ganiyev, the lives of aunts Kurbanoi are as meaningless as in a dream, and the life has passed...

Rustam could not get rid of the memories of the Afghan war. ... Even though he married Shahnoza, the girl he loved, and even though they loved each other very much, they could not be happy. The main reason for these misfortunes was the negative

impact of the war. After returning home, witnessing injustices and injustices, feeling guilty for his wife's misfortune, led to his tragic death.

All the images in the work are similar to the reality of life and embody the characteristics of living people. Such images are interpreted as realistic images in fiction.

Why is the work called *Lives passed in the Dream*? This question can be answered by the following sentence in the work:

"When I think about it, my past life is not a life, but a dream. It was as if someone had taken sleeping pills before I knew it, and I was dreaming: sometimes sweet, sometimes dangerous. Wherever that "someone" dragged me, I followed him, I did whatever he ordered without paying attention... And I was afraid to wake up... Now, when I wake up and look at my surroundings, there are many people like me. so..." (from his father's letter to Rustam) In this passage, Shomatov's eyes were opened after the injustice done to him, and he realized, even if it was late, that his life was built on the basis of false fate. That's why the writer called their life "Lives passed in a dream". False beliefs, senseless war, repressive policy, punishment of innocent people...

I am convinced of this when I read the novel again. It was perfect if he wrote only "Uzbek work" solved the issue unilaterally, the writer's goal and task could not be done. Also in the composition construction I felt the peculiarity. From the diary of Roman Rustam begins and leads to other events. After suddenly takes the story to Rustam's side.

Events and characters become more interesting from the story leads to the event, the essence of each image the reader is interested in new evidence at the opening. The power of the writer is in his imagination, logical thinking and in a result taking the direction of the subject based on the reality of life in the process, therefore, when he describes the events must follow logical coherence.

The title of the novel made me think a lot. Why now? *Lives passed in a dream*? Because of the Uzbek people his divided life from the revolution to independence

I think it was a nightmare. False beliefs, senseless war, repressive policy, innocent people to be punished... We are not divided in war, but human the pain of his soul through war with real power we understood through the described work. You can't just read the work. Uzbek households' misfortune that falls on the head hurts the heart.

The people who put us out of our anger, we cry from inside comes out. On the one hand, if we feel sorry for the fate of the heroes, the behavior of the oppressor from the second side brings our anger. The work did not catch our eyes to the youth, and to the intensity of anger that hardened our hearts is also the cause. As in the works of the great war entered the human heart. He took it out of the work. My conclusion is that the Afghan war is a human war made many mistakes. And the policy of repression is from him also increased. What was the reason for this? The answer is one colonialism.

When the people, the state is independent it cannot be controlled by the invaders. Own does not use it for their own interests.

Conclusion: Pain hurts a person so much that, even in this case, there is a place where he can find comfort. This corner is the house where you spent your childhood... These people, cruel laws do not show mercy to anyone or anything. Not only Rustam, but the commissar and his sons took refuge from the bloody laws, unaware of these words... What we saw in life encouraged us to do something, and what we did allowed us to prove something. You may be a good person in the opinion of many people, but each of us has people around us that we can only imagine what they think about us. Life is full of problems. Solving them is a very difficult task. But that doesn't mean it can't be done. After all, the air is pleasant, pleasant, dear. Rustamjon also gradually forgot about these problems. Time and coincidences wanted to show the right path to many heroes of the work, unfortunately, it did not turn out as expected. Beloved, nothing in the world goes unanswered. The wicked will still be punished, even the most powerful. The strong hands holding the entire government couldn't save his little body today. And Rustamjon remained to us as an abstract person. These are my conclusions from the work, and I would like to point out that Rustam was looking for a solution only for himself and his fate, but for his mother, who could barely walk behind him, and even his wife, who was suspected of his death, this "solution" was a tragedy.

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