



THE ROLE OF PEDAGOGY IN ART

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Abstract: This article provides information about the development of the field of pedagogy and the uniqueness of art pedagogy.

Key words: Literary education, modern pedagogical technology, methods and methods, spirituality, teaching, pedagogical skills.

Art pedagogy is a synthesis of two areas of scientific knowledge (art and pedagogy) that ensures the development of theory and practice. Teaching art pedagogy to students with developmental disabilities in the process of organizing information through quick and simple methods and methods teaches artistic development. Art pedagogy is an independent branch of pedagogy, which studies human education and development through art. Art pedagogy has common final goals with general pedagogy. The peculiarity of art pedagogy is that it is developing and with the means of artistic and artistic creative activity with educational potential works. It does not take the place of artistic education and upbringing, but complements them and gives a new, unique direction to the process of development, teaching and upbringing.

Today, the nations of the world are experiencing the process of globalization It is one of the most urgent tasks of the education system to educate the young generation who are brought up with values specific to the Uzbek nation, who understand and understand their ancient history, and who have an Uzbek and oriental spirit. After all, the Uzbek nation is an ancient nation that has made a great contribution to world civilization with its past culture, history, and great ancestors. In this sense, in the process of literary education, the organization of mother tongue and literature subjects in a modern direction, the formation of teachers of mother tongue and literature subjects as the leading teachers of the school, in their education the issue of bringing up a mature generation is the most important issue of the time. As our enlightened grandfather Abdulla Awlani said: "The life of every nation that shows its presence in the world is its national language and literature. Formation of Shas, development of his creative potential, personality self-awareness depends on many factors, among which his emotional well-being takes an important place. Therefore, at the moment, school o quechi development through artistic and artistic-creative activities (visual, music, theater and games) and It is not for nothing that the education system has turned to a new direction such as art pedagogy. The relevance of studying and researching art







pedagogy is closely related to psychotherapy, which is actively developing in our country is determined by the garden. Therefore, new methods, forms, technologies and models of it are being created recently. You can also use dance exercises in music training.

Depending on the theme, the nature of the practical part of the dance, you can change both the dance exercises and the musical accompaniment. If the practical part is from children explosion of emotions, bright creative images, flight of imagination and etc., then both the music and the movements should be appropriate. Or vice versa, if the main practical part of the course requires concentration and calmness if he does, then the rhythmic movements to the music should be calm. To complete the artpedagogical part of the lesson, as mentioned above, exercises to restore breathing and relaxation are necessary.

Currently, art pedagogy is the highest education in our republic institutions are entering educational processes. It certainly helps to form unique new, integral methods for the educational process. In order to transfer art pedagogy to the educational process as a science, it is necessary to have an educational guide or textbook. That is why today our professors and scientists are studying world education and developing textbooks and textbooks. We think that the world is based on the experience of art and education in our republic if art pedagogy is introduced as a subject in all educational institutions (based on specialization and direction, general education, secondary education, higher education), the above mentioned positive art-pedagogical results will be confirmed.

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