

TYPES, METHODS AND METHODS OF TEACHING VISUAL ACTIVITY KNOWLEDGE AND APPLICATION

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Annotation: In this article, the task of pre-school education is to teach children the rich national, cultural historical heritage and spiritual and moral upbringing: national in children formation of patriotism, education in preschool children by forming the need, inclinations to study, and them regularly preparation for the educational process, development of children's thinking, their own opinion the aspects of formation of independent and free expression skills are highlighted

Keywords: preschool education, national, cultural historical heritage, spiritual and moral education, children, patriotism, knowledge, aspiration, education, thinking

The task of pre-school education is to educate children in the nation's rich national, cultural historical heritage and spiritual and moral upbringing: national in children formation of patriotism, education in preschool children by forming the need, inclinations to study, and them regularly preparation for the educational process, development of children's thinking, their own opinion formation of independent and free expression skills, children's physical and is to ensure mental health. Another of the main goals is modern by identifying the abilities and possibilities of children through visual arts and them is the correct formation and exposure. Fine art is unique understanding its complexities and its subtleties to preschoolers the task of producing educators who can acquire the skill of sharing is standing. Children's use of visual activity in pre-school educational organizations the role of the teacher in the formation of aesthetic abilities is incomparable. He has deep knowledge and to have a high qualification, to regularly work on oneself, one's own should constantly raise its scientific theoretical level, rely on advanced experiences.

The national program of the state is to fundamentally reform the education system, adapting the content to the requirements of the times, the quality of education is continuous directed to improve.

Preschool in visual arts educational organization program and in the school visual arts program for children In relation to the world, art is aesthetic in en attitude education creative ability and with a view to developing their desly tasks are solved. Painting, application, the idea of children in process of clay works analysis, synthesis, repetition, concretization is formed.

Children are also part of the team during these processes to work, his movement of comrades they learn to obey the movement. Competence necessary for children in

the process of visual activity in preschool education organization, educational activity builds skills. Visual activity of preschool educational organizations the primary direction is artistic and aesthetic education of preschool children is considered The effect of this direction is to use all means of aesthetic direction (theatre, music, fiction, drawing, appliqué, etc.) in a complex way only becomes clear when applied. Held in pre-school educational institutions

The processes of "visual activity" are the issues of aesthetic education given to children is of great importance in solving. Because visual activity is an artistic activity by its nature is considered All types of artistic activities bring beauty to children wide to know, to develop an emotional-aesthetic attitude to existence opens up possibilities.

In the processes of "visual activity":

1. Education of artistic taste;
2. Development of practical artistic activities and skills;
3. Development of fantasy, creative thinking and imagination, perception;
4. Precise movements of the hand and fine motor skills of the fingers development;
5. Like creating an opportunity for the manifestation of buds of professional artistic and creative activity educational and educational issues are resolved. Preschool educational organizations.

The structure of the improved "Ilk Kadam" base program developed for and from the analysis of the content, it is clear that, starting with small groups, most of the time is descriptive allocated to the activity.

If the types of visual activity

- painting (2 hours),
- application (0.5 hours),
- building constructions (0.5 hours)
- if we add plasticine and clay (1 hour), the total is 4 hours.

Figurative if we take into account that the weekly load is 12 hours activity is one third of all activities. So, figurative

The activity is the largest section that acquires integrative content and activity It is carried out in a logical and didactic connection with other types.

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