
A MAIN HERO IN THE WORKS OF JANE AUSTEN

Saibnazarova Makhliyo

*UTAS, teacher of the Languages department of the English language,
Republic of Uzbekistan*

Annotation: Austen's novels contain an elegant state of social criticism of the community in which she lived because they touch on women's place and outlook. She utilizes an ironic humor while creating her heroines. Especially, Emma Woodhouse and Elizabeth Bennet represent both the voice and the view of the author herself and the middle class women. We can see also a depiction of national tradition in her works.

Key words: Outlook, women, community, national, tradition, social, novel

JEYN OSTIN ASARLARIDA MILLIY QAHRAMON

Annotatsiya: Jeyn Ostenning romanlari ayollarning o'rni va dunyoqarashiga bag'ishlangani uchun uo'sha davirdagi yashagan jamiyatni tanqid qiladi. U o'z qahramonlarini yaratishda kulgili hazillardan foydalanadi. Ayniqsa, Emma Vudxaus va Elizabet Bennet muallifning o'zi va o'rta toifadagi ayollarning dunyo qarashi va nuqtai nazarini ifodalaydi. Shuningdek, biz uning asarlarida milliy an'ana tasvirini ko'rishimiz ham mumkin.

Kalit so'zlar: Dunyoqarash, milliy an'ana, tasvir, muallif, urf-odat, timsol, jamiyat.

Jane Austen who started writing, as a tool for entertaining her family members is now considered as one of the greatest pioneers of the feminist movement in English literature. Born in 1775, in a small town in southwest England where she spent most of her life, Austen was the seventh child of a middle class family. For Austen, humour is a way of criticizing both the class she belongs to and the social settings she lives in. Her novels do not satirize through correction but they lead the reader to an investigation of generalized forms of comic delusions. At this point, Bonell testifies that Austen's chosen field to ridicule the social ironies of life is comedy. Her stories and characters are amusing. There is no storm, stress, no solutions for fashionable problems, or no death in her novels. What she deals with is the paradoxes of life, with which she is familiar. 'Why, my dear, you must know. Mrs. Long says that Netherfield is taken by a young man of large fortune from the north England;' 14

'What is his name?' 'Bingley' 'Is he married or single?'

'Oh! Single, my dear, to be sure! A single man of large fortune; four or five thousand a year. What a fine thing for our girls!'

‘How so? How can it affect them?’ ‘My dear Mr. Bennet’, replied his wife, ‘how can you be so tiresome! you must know that I am thinking of his marrying one of them.’

‘Is that his design in settling here?’

‘Design! Nonsense, how can you talk so ! But it is very likely that he may fall in love with one of them, and therefore you must visit him as soon as he comes.’ (Pride and Prejudice 5)

The conversation between Mr. and Mrs. Bennet reflects the attitudes in the society towards marriage in eighteenth century England. Mr. Bennet repeatedly pretends to ignore social conventions and Mrs. Bennet insists on his obeying them. However, Mrs Bennet needs to persuade her husband to visit Mr. Bingley because according to the daily conventions, women cannot initiate social relationships. Thus, the dialogue continues: “Indeed you must go, for it will be impossible for us to visit him, if you don’t” (6). According to Castellanos, Mrs. Bennet acts as a fool who only thinks about the society’s claims. However, Mr. Bennet stands as an eccentric individualist and performs the role of “clown” whose utterances lead readers to question the certain social codes and languages (121).

Used literature

- [1] Day, Malcolm. *Voices from the World of Jane Austen*. David & Charles, 2006.
- [2] Erickson, Carolly. *Our Tempestuous Day: A History of Regency England*. NY: William Morrow, 1986.
- [3] Girouard, Mark. *Life in the English Country House: A Social and Architectural History*. New Haven: Yale University Press, 1978.
- [4] Saibnazarova, M. A. (2020). An Expression Of National Customs In The Works Of Jane Austen And Abdullah Qadiri. *CURRENT RESEARCH JOURNAL OF PEDAGOGICS* (2767-3278), 1(01), 16-20.
- [5] Dilnoza, M., Maftuna, S., Guzalkhon, K., Makhliyo, S., & Maftuna, K. (2019). Modular Training System as a Factor of Improving Educational Process. *International Journal of Innovative Technology and Exploring Engineering*, 9(1), 3160-3166.
- [6] Umarova, M., Rasulmuhamedova, D., Kuchkarova, M., & Saibnazarova, M. (2020). The role of jadid representatives in world literature. *Journal of Critical reviews*, 7(17), 2190-2192.
- [7] Саибназарова, М. (2021). Выражение национальных традиций в культуре Востока и Запада. *Общество и инновации*, 2(3/S), 180-185.
- [8] Мухитдинова, Ф. А., Хайитов, Ш. Р., & Саибназаров, М. А. (2020). ДУХОВНО-ПРАВСТВЕННОЕ ВОСПИТАНИЕ МОЛОДЕЖИ ПРИ ПОДГОТОВКЕ ЮРИДИЧЕСКИХ КАДРОВ В СИСТЕМЕ СОВРЕМЕННОГО ОБРАЗОВАНИЯ РЕСПУБЛИКИ УЗБЕКИСТАН. *ВВК* 87, 797.
- [9] Saibnazarova, M. A. (2019). Female National Type in the English Literature of the XIX Century. *International Journal on Integrated Education*, 2(5), 200-204.
- [10] Dilnoza, M., Maftuna, S., Guzalkhon, K., Makhliyo, S., & Maftuna, K. (2019). Modular Training System as a Factor of Improving Educational Process. *International Journal of Innovative Technology and Exploring Engineering*, 9(1), 3160-3166.