

PROVERBS RELATED TO WOMEN'S CLOTHES

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Abstract. This article analyzes the level of participation of clothing names in folk proverbs and their aspects related to folk culture based on examples.

Key words: paremiological units, proverbs, name of clothes.

The Uzbek people are considered to be rich in words and proverbs. Our ancestors from time immemorial, his life problems - hard work, sorrow, pleasure, success and defeat, pictures - all of them are proverbs and it is reflected as in a mirror in words, proverbs and stable expressions. People's the richness of the language is the richness of its colorful, phraseology layer is also measured by The Uzbek language is a very rich, meaningful, attractive language of our mother tongue its diversity was proven already in Navoi's time. People's proverbs are centuries old the conclusion of life experiences, continuous daily observations, in the form of a complete opinion as they express in polarity, they have different meanings of each word and phrases stability, shape stability prevails. Proverbs are a nation that embodies the nation's nationality, traditions, and conclusions drawn as a result of age-old experiences is considered a sample of oral creativity. In proverbs, in a certain sense, the culture of the nation reflects. For this reason, Uzbek folk proverbs are also an object of linguistic and cultural studies We will try to analyze it. In this regard, it is a linguistic and cultural object. We analyze the following proverbs:

- *Bosh omon bo'lsa do'ppi topilar.* Good, bright days, health, if there is peace, hope for good, bright days, leave yourself at the discretion of fate the meanings of taking risks are expressed. As a headdress, here is a cap, the word hat is given, not the words hat, hat. It is known that the hat is Uzbek is the national headdress of the people. Here is the benchmark as a linguistic and cultural unit fulfilled his duty

- *Do'ppining ichida odam bor.* The meaning of this proverb is "The ear of the wall." is synonymous with the proverb "bor". If we analyze this proverb, it tells us that we should not say everything everywhere, it calls us to be careful. It also uses the word doppi as a standard.

- *Er-xotinning urushi – doka ro'molning qurishi.* Family as a sanctuary is honored. But sometimes it is important even in this holy place It is not a secret to any of us that there are quarrels. It is known that there are quarrels most end up with long-term grudges. But the war of spouses in the family rarely ends in a complaint. However, the time of this complaint is certain the period is as short as the time it takes to dry a gauze scarf. That is why In our country, there are proverbs like "The war of the husband

and wife is the construction of a gauze scarf." came The gauze scarf used as a standard in this article is also national It is a headdress that is part of our clothes. These are Uzbek women headdresses are used in various ceremonies.

- *Belida belbog'i bor.* The Uzbek man is reliable, flawed, determined, religious if he wants to know, he says if he has a belt on his waist. The presence of a belt on the waist - if it leans, it carries the content of a person who can be trusted and joined. This phrase (gird your loins do you have it?!) to touch someone's heart, if you are a young man, to the anger of your opponent used for touching purposes. In the Uzbek people, a belt is a boyhood, pledge of youth, appointed, subutli, piety.

- *Yelkasi chopon ko'rmagan.* In a figurative sense, it conveys the meaning of poor, unrespected, ungodly, unloving. The phrase has a low base, it is an arrogant saying that the unseen should be built by the seen also has content. The cloak is the national dress of our people.

- *Ichagini boshiga salla qilmoq.* This phrase is insulting, bullying, cursing, when some chapani young men repulsed each other because of disdain will be used. To turban someone's gut is to make someone laugh, and his gut is on his head to kill him is to kill him. Here the word turban is 40 of the intestine on the one hand refers to the length, on the other hand as our national headgear reflects our culture.

The objective, integrated and complete culture of the people is from linguo-culturology demand that the national culture is systematically reflected in its language and dialects does. This is the basis for the formation of a new, modern culture and these changes, in turn, depend on the national spirit of the people

is reflected in his language.

To sum up, clothes are things that cannot be separated from humans and become an important part as one of the basic needs. Clothing can function as a communication tool for the identity, customs, and individual nature of its use. A person's dress style is influenced by many things such as **culture**, values inherited by community groups as well as family, environment, media, fashion trends, and personal character.

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