

## ORGANIZING THE CREATIVE ACTIVITY OF STUDENTS IN PRIMARY EDUCATION

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**Annotation:** This article describes the essence of organizing the creative activities of students in primary education, the methods, methods and ways to improve the efficiency of students' creative activities.

**Keywords:** creative activity, learning, training, primary education, learning process, learner, learner's activity, collaborative learning technology.

### INTRODUCTION

President of the Republic of Uzbekistan Sh.M. Mirziyoyev said, "Today, our children must be strong, educated, wise and certainly happy from us!" - the vital call has taken a firm place in the minds and hearts of each of us, parents and the general public. The President expressed his views on the attitude of the state and society to the youth: "In order for our youth to become independent thinkers, have high intellectual and spiritual powers, become people who are not inferior to their peers in any field in the world, our state and we will mobilize all the forces and possibilities of our society".

Indeed, all the conditions have been created for students to have a highly spiritual, independent and free-thinking experience in all the educational institutions of our republic, to master the achievements of modern science, to meet international standards, and to have modern laboratory equipment. We are in Bulmok as a witness of its provision. The task of Sokha specialists is to take advantage of the wide opportunities created by using modern information and communication tools, advanced pedagogical technologies, to accept a large amount of information, to process, to think independently, to form work skills, to develop mental-intellectual, creative abilities, to develop advanced at the level of democratic states, it is to organize an effective educational process that ensures the development of a highly qualified specialist who meets high moral and ethical requirements.

The cognitive process of a primary school student occurs as a result of creative activity. In order for the student to search in the process of completing the given task, to manifest his creative activity, the need for self-aware activity is felt, which is directed to a specific goal, planned, has standards and criteria. This is the acquisition of knowledge about environmental objects and their properties; creating educational efficiency requires relying on previous types of activity. The problem of developing the technology of forming creative activity in elementary school students is one of the

multifaceted pedagogical-psychological social tasks, and one of the urgent tasks for the social development and progress of society.



Creativity appears in various situations of activity. Curiosity includes the process from the emergence of inspiration, aspiration and other creativity in the human mind to its manifestation. A person's desire for creative activity means a desire for new, previously unsung creativity in the activity. Any buds of creative activity in elementary school students cannot mature outside of education and activities. Formation of creative activity of students in primary education is considered an important component of the educational process. The age and psychological characteristics of students, who are active and leading subjects of primary education, as well as the specific aspects of visual arts, cocktails, music and physical education, require a creative approach from the student. The task of the school and teacher is not only to educate students, but also to develop their abilities. The importance of studying in the development of abilities is extremely high. An elementary school teacher can find out what kind of abilities students have, their desire to study, their level of learning material, their ability to remember and use their knowledge in performing study tasks, their ability to think carefully when solving problems, and how well they master written and oral speech. Also, the qualities in the song: intelligence, quick and thorough recall, ability to think, ingenuity, developed imagination, initiative in work, independence and its productivity can be some indicators of children's abilities. The caregiver should encourage them in every aspect of initiative and creativity in every work with children. It is not appropriate to rush to help the swimmer when he is getting dressed. It is necessary to gradually increase the clothes.

### CONCLUSION

In conclusion, it can be said that it is very important to create various conditions for the development of creative activity of students in the process of primary education. For this purpose, identification of educational requirements and organization of its priority areas based on these requirements on the basis of researched education,

creation of problem situations and technological approach to education prepares the ground for the effectiveness of the development of students' creative activities.

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