

## COMMUNICATION WITH A WORK OF ART IS A FACTOR OF CHILDREN'S DEVELOPMENT

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**Annotation:** This article is written about the role and importance of fiction in the development of children of preschool age. The article also contains suggestions and recommendations on the use of picture books.

**Key words:** fiction, book, preschool education, fairy tale, story, Uzbek folklore, small age, preschool age.

*How much is a book that most people consider  
Lifeless can prove that they are illiterate.*

*Oscar Uayld*

### INTRODUCTION

The book is a collection of masterpieces of humanity, a means of transmission to generations, and one of the miracles created by humankind. A book is a person's best friend, advisor, a guide and a source of knowledge, a tool for thinking, a key to treasures, a source of thought. The modern bookkeeper is the educator and teacher of today, the guide of the future. He is a spiritual treasure, a real wealth. Our wise people say about the book: "A head without a book is an uncultivated field". There is a meaning in this wise saying that no one benefits from a field without hemp, just as no one benefits from it, so a head that has not seen a book does not benefit anyone, it cannot express its opinion, it cannot use what words where. That is why we need to read many books and develop our thinking.

### MAIN PART

Literary literature serves as a powerful and effective tool for verbal, intellectual, moral and aesthetic upbringing of a child, it has a great impact on the development and enrichment of a child's speech. Books are one of the main sources of knowledge and education for children. The book is recognized as a tool that has everything and answers everything in the minds of children. However, it should be emphasized that no matter how interesting and full of emotions a book is, if it does not reach the heart of the reader, if it does not excite, such books will not have an educational effect. Young children are very impressionable and emotional. At this age, things written in books and advice given by adults are quickly accepted. They are quick to judge other people's morals, actions, and deeds rather than their own. Considering this, you should explain

the various characteristics of the characters of the dead or told fairy tales through activities and activities such as conversation, reading aloud and expressively, telling stories, retelling. We will mention that children themselves have such feelings. For example, if you read "Proud Rabbit" from Uzbek folk tales about the evil of pride, which is common in most children, and what it leads to, "Thief and Right" about the importance of honesty and correctness. "ri" will be told. Talking about friendship and trickery, explaining Gulkhani's fairy tales "Tortoise and Scorpion" and "Wolf and Fox", it is told how the fox tricked the wolf into a trap and slyly escaped. Loving parents is a knot. The place where he grew up, his country, his country, his homeland is explained. Each age stage of the preschool period sets its own speech development tasks. Due to the fact that the level of acceptance of literary works increases with age, they gradually become more complex. Children develop the ability to listen to poetry. Based on this, adults need to know the young capabilities of children.

It was not for nothing that Z.N. Mamarajabova said that "a trip to the world of fairy tales develops a child's vocabulary, imagination, and their fantasy about the outside world". The range of works that are read to young children is mainly made up of works of Uzbek folklore. They are best suited to the needs of young children because they incorporate words, sounds, music, and movement. Children get acquainted with folk tales about animals. "Turnip", "Bogursok", "Uycha", "Chipor chicken" and others. Opening the world of word art to a child, develops interest and love for reading, listening and understanding, emotional reaction to life events, concern for heroes and the feeling of helping them. If we take the fairy tale "Turnip", it is explained that it is not only about pulling and eating turnips, but also that children can easily achieve their goals if they face any difficulties together. In the child's mind, a literary work appears as a unity of content and artistic form. The perception of a literary work will be complete only when the child is prepared for it. And for this, it is necessary to attract children's attention not only to the content, but also to the expressive means of the language of fairy tales, stories, poems and other artistic works. Children learn conciseness and accuracy of words in stories; in folk tales, they reveal the lightness and impressiveness of the language, the richness of speech with humor, vivid and figurative expressions, comparisons in front of children. Fiction arouses interest in the character's personality and inner world. Children develop humanitarian feelings - participation, politeness, the ability to protest against injustice. Gradually, children develop an inventive attitude to literary works and an artistic taste is formed.

### CONCLUSION

In conclusion, it should be noted that after children learn to care about the heroes of the works of art, they begin to notice the mood of their loved ones and the people around them. They begin to develop humanitarian feelings - the ability to share in someone else's pain, to do good, to resist injustice. The work of art has an impact not

only on children, but also on adults. Works of art are a divine force that can exert a powerful influence on people. It plays an important role in the education of human emotions and mind. It invites a person to die, think and analyze the events that are happening.

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