

## “DEVELOPMENT AND ORGANIZATION OF CLASSES IN FINE ARTS IN IMPROVING THE CREATIVE ABILITIES OF STUDENTS IN INDIVIDUAL CLASSES”

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**Annotation:** this article focuses on important issues in the effective use of technologies used in practical classes in the development of skills, knowledge, skills, the technology of education of future young students of Fine Arts, the most important in professional and practical classes.

**Keywords:** creativity, art, graphics, spirituality, composition, color, fragment, tus.

Introduction. Creativity is a process of human activity that creates qualitatively new, material and spiritual wealth. Creativity expresses in itself the ability of a person, manifested in labor. Labor can be creativity as if it creates a new reality that satisfies various social needs based on knowledge of the laws of the objective universe. The types of creativity are determined by creative activity: inventor, organizer, labor scientific and artistic labor, etc. Opportunities for creative activity depend on social relationships. The educational reforms carried out today due to independence depend on the training of highly qualified personnel who creatively approach their work, contribute to the rapid development of science , technology, art, production. Accordingly, it is important and necessary to educate each student in the spirit of creativity, based on the students of the development of society.

**Results analysis:** One of the most ancient and widespread types of art is fine art. The first paintings belonged to ancient times, they were found on the walls of the caves of ancient people and were considered much more ancient. Fine art is an art that quickly affects the human mind, evoking Noble sensations in it, inspiring a person and enriching his spiritual world. As mentioned above, the world of art is considered to be comprehensive, so far we have to carry out the formation of knowledge, skills and abilities of Modern teachers mainly during the lesson. If every teacher knew how to draw, they would have achieved high results in teaching, mastering the lessons would also be very easy and light for the student, and even it would be much more difficult to have a low student to master. According to this, much attention is paid to the provision of artistic knowledge and qualifications to today's schoolchildren. In the lessons of Fine Arts, he mainly Masters the ways of aesthetic perception of art and being. Through this science, students ' thinking abilities, visual memory, aesthetic feelings and basic creative thinking develop in the course of the

lesson, it is necessary to increase their activity using new modern interactive methods and technologies. Method-the procedure for studying or implementing something, phenomenon, process. The path to practical and theoretical acquisition, assimilation, study, cognition of reality is a way of creating and substantiating corridors, philosophical knowledge. In all areas of human activity, appropriate methods are used. Taking into account the most general sign of these methods, they can be called the sum of the operatives or paths of practical or theoretical assimilation of being. A person who has mastered the method of performing a job can do this job quickly and very easily compared to others. And a person who does not master the method, that is, spends a lot of time doing this work.

**Result:** Types of art in the development of aesthetics and abilities in many students, it is necessary to improve the visual arts and develop the ability. It is also important to be able to correctly show how the psychological experiences of each image in it are solved when observing works of fine art, their attitude towards the surroundings. Therefore, it is necessary to pay attention both to the color polish used by the artist, to the composition of what is happening, to the skill of the artist's work, to the character of each selected form, to the general color gamut - Colorite, the character of the surface (for example, the smoothness of the surface of the state in which the Only in slum can one understand the true essence of works of Fine Art and learn to be able to correctly analyze the object.



Various paintings made on the walls, painting on the wards, cinema and theater decor are part of this art form. Color in painting occupies an important place. If in the art of graphics, color simply serves as an auxiliary task, then painting cannot be imagined without color. Through color, the artist describes the being in visible images, shows the infinity of space, the colorfulness, materiality, size of things in it. Painting works are again divided into monumental, machine and decorative types according to their function and method of processing. In the visual arts, we can see how important the importance of Color Image Sciences is for students not only in theoretical terms, but also in practical exercises..

It will be worthwhile for us to explain the necessary weapons to each new topic as much as possible through examples in the lesson sessions. It is also possible that in the case of fine art or other forms of art we will see works of art in a state where they have not lost their charm and elegance. Fine art these works of art reflect the purpose, opinion, feelings, desires of the creator. Hence, a certain amount of the spirit and content of the period is reflected in the worldview of the creator. From this point of view, objects of architecture and applied art are also regarded as Fine Arts.

**Conclusion:** so to speak, today's student will become a future worker, servant, designer, engineer, doctor, teacher, lawyer or military specialist, or the creator of any other field. Drawing them for each, it will be necessary to use it. To use and configure any simple, hardware tools, you will also need graphic knowledge and skills. Therefore, it is desirable that everyone knows how to draw, graphic images. One of the main secrets of success for a person in life is to be ready to use it when a favorable situation comes. So always the teacher, taking into account the student's interest, abilities, should be able to increase their creative activity and lead to an independent profession, based on didactic, unconventional, new methods and ideas in the lessons.

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