

SCHOOLS AND CREATIVITY

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**Annotation:** We are all aware of the extraordinary ability of children to innovate. Children have great talents, they have incredible ideas and live in the world of the possible, a universe where everything can become reality and nothing is impossible. Creativity at schools can help the individual development of students. As a result, they become a more intelligent and incredibly changed person.

**Keywords:** creativity; education; supporting; learning process; the Young Reader; effective teaching; creative thinking skills; classroom.

**Introduction.** What is the creativity in education? Human beings have always been creative, so we try to do something better in our lives. The role of being creative is huge, and creativity at schools is an important part. Creativity is the interaction between the learning environment, both physical and social, the attitudes and attributes of both teachers and students and a clear problem-solving process that produces a perceptible product (that can be an idea or a process as well as a tangible physical object).

1. What is the exact meaning of creativity?
2. Education system at schools.
3. An ability to be a creative person.
4. How to motivate yourself to become a creative student?

### **1. Meaning of creativity.**

The meaning of the school is an institution for educating children. Everybody studies at school and learns something new in their life. Creativity is the ability to think about a task or an issue in a new or different way, or the ability to use the imagination to generate new ideas.

Creativity at schools means to motivate kids and children to learn new information. Creativity is considered as the process of activity in which new spiritual or material values are created. It is also often called special thinking, as a result of which a person can go beyond the limits of traditional existence. Through this path, a person grows mature and capable. A creative person will be able to find a solution to any problem, so in the field of pedagogy one can learn how to teach at schools and to be a creative person of the chosen profession.

## **2. Education system at schools.**

The increasing interest in creative education is due to the need for more critical thinkers in business science, politics, and every subject to be able to solve complex problems. When students have more say in their education, they become more engaged which helps facilitate learning. Plus, the goal of creative education is to challenge each student and encourage originality. Instead of "standardizing" how students approach a problem, different responses would be encouraged. This, in turn, allows more than one type of learner to exist within a classroom. As the world becomes more interconnected, it is no longer possible to make linear decisions in business and politics.

We live in a modern life, our world is changing and increasing day by day.

The President of Uzbekistan is creating all sorts of conditions for talented educated children to grow up.

One of them is "The Young Reader" competition. It is the largest competition in our republic aimed at developing a reading culture among young people. About 300,000 young people take part in the contest every year, and the winners get a Spark car and cash prizes of up to 30 million

The purpose of this competition is to encourage pupils to study hard at school.

Also, it motivates readers and creates a culture of reading among the youth to improve their intellectual potential and spiritual level.

## **3 An ability to be a creative person**

One of the abilities which are necessary for learning at schools. The students also find it easier to understand the lesson if the class is organized with creativity by the teachers. Students in effective teaching should tend to be very encouraging to people whenever he/she communicates. research viewed creativity as an intellectual ability possessed by few people. Creativity has been linked to intelligence. However, today creativity is viewed as a set of teachable skills not linked to intelligence. Some of the research that was done in early 2000, indicated that as people grow older, their creativity dampens. According to the Robinson Report, by the age of 5, a child's potential for creativity is 98% by the age of 10, this percentage drops to 30% at the age of 15 it is 12% and by the time we are adults, our creativity is no more than 2%.

Creativity lies within every human being and it is up to the individual to develop it and display that talent because everyone is born with different creative thinking skills.

According to Albert Einstein: "In the middle of difficulty lies opportunity" It means that there is no success without hardship, yet pupils should try to be better than their classmates or coursemates with creativity at school.

Reading books and similar smart games can increase the thinking ability of the pupils.

#### **4.How to motivate yourself to become a creative student?**

Michael Jordan said that he has missed over 9,000 shots in his career and lost almost 300 games and 26 times he was trusted to take the final winning shot and missed. I failed again and again and again. And that's why he was successful.

We know there are 2 types of students in schools creative and uncreative. Teaching is the activity of organizing the student activities and providing good learning facilities so that the student can learn well.

Teachers should make lessons more interesting and students can get more interested in the learning process.

Based on the observation of the students, it was found that the students did not participate actively in the discussion of the lesson, and did not actively ask questions in the learning process. Researchers sad, cause of this can not understand the lesson well.

I have a huge vested interest in education because education means that it takes us into this future. So now creativity is an important part of education. We should treat it with the same status.

If you are not prepared to be wrong, you will never come up with anything original. By the way, they get to the adults, most kids have lost their capacity, they have become frightened of being wrong and we run our companies like this, we stigmatize mistakes. So also we are running a national education system, where mistakes are the worst thing you can make. The result is that we are educating people out of their creative capacities.

As Picasso said, "All children are born artists, the problem is to remain an artist as we grow up"

We do not grow into creativity, we grow out of it, or rather, we get educated out of it. Every education system on earth has the same hierarchy of subjects. At the top are mathematics and languages, then the humanities. At the bottom are the arts, everywhere on earth. Art and music are normally given a higher status in schools than drama and dance. There is not an education system on the planet, that teachers dance every day to children the way we teach them mathematics.

I think math is essential but so is dance.

Academic ability comes to dominate our view of intelligence because the universities design the system in their image, if you think of it, the whole system of public education around the world is a protracted process of university entrance. The consequence is that many highly talented, brilliant, creative people think they are not because the thing they were good at school was not valued or stigmatized.

Creativity-process of having original ideas that have value more often than not comes through the interaction of different disciplinary ways of seeing things.

In an educational context, the classroom is not only a place that facilitates students

to improve their competencies in learning the subject but also a social community that builds relationships between participants. Classroom engagement, according to Lawson and Lawson (2013), is defined as "what happens in the classroom." The transaction between persons within the classroom; between teachers and students, and students with one another, is at the core of classroom engagement.

**Conclusion:** In general, it can be said that children think that to make those ideas a reality, they just have to wait to grow. However, creativity is valuable in education because it builds cognitive complexity. Students can grow up as good communicators in addition to improving their emotional and social skills. Creative classrooms can transform the way students acquire education and how they apply it in their real lives. Creative expression plays a key role in a student's emotional development.

**Reference:**

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