

SEMANTIC ANALYSIS OF PHRASEOLOGICAL UNITS
WITH THE COMPONENT OF "FAUNA"

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Abstract: In this article, phraseologisms involving lexemes with animal archisemes are analyzed from semantic point of view. It also refers to the writer's style and use of words.

Keywords: archiseme, phraseologism, phrase, stable combination, lexeme, zoonyms, linguopoetics, metaphor, simile.

Phraseological units are inextricably linked with the spiritual culture, customs, profession, way of life, past, aspiration, attitude to reality of the people who own the language. Phraseological units, which are the product of long-term development, reflect the experience of society and transmit it from one generation to another. The place and importance of phraseological expressions is incomparable in the figurative description of reality, its clear and full embodiment before the eyes of the reader. Phraseologisms in which lexemes with animal archetypes are involved are also the majority in literary literature. These phraseologisms serve to more vividly reveal a person and his inner world, character, appearance and condition in his works.

Purpose and mission: to reveal that in Uzbek works on phraseologisms involving animal archetypes are widely used in order to more vividly reveal the human and his inner world, character, external appearance and condition

Feedback and results:

Lop etib dadam ko'z o'ngimga keldi. Qo'y og'zidan cho'p olmagan, odamlarga ma'rifat tarqatishni o'ylagan, hamisha ozoda kiyinib yuradigan, mayizdekkina muloyim dadam...

The phrase " *Qo'y og'zidan cho'p olmagan* " is used in the sense of being very gentle. Phrases or proverbs involving the sheep archisema are used in a very positive sense in many cases. The combination of *a sheep-like person* also implies meekness and a person who cannot demand his rights. Similar to this phrase, the phrase "Don't hurt the sparrow" is also used in works of art.

For example: *Masalan: Huzur-halovat neligini bilmagan odam... Chumchuqqa ham ozor bermagan odam... Bizga yoshligimizdan: "Yaxshi odam bo'l", "Birovga ozor berma " deb uqtirishgan.*

(Zulfiya Qurolboy qizi "Qadimiy qo'shiq" 198-bet)

Rahmatli singlisi tiriklik paytlaridek oralaridan ola mushuk o'tgan. Asli shu

Yasmina sabab opa-singil qattiq urushib qolishgandi.

(Zulfiya Qurolboy qizi "Qadimiy qo'shiq" 220-bet)

The expression "*oralaridan mushuk o'tmoq*" is used in the sense of getting upset. Synonyms: : *oralari buzilmoq, oralari ochiq*. The phrase "*Oralaridan qil o'tmaslik*" is used as an antonym of this phrase.

Ibrohim deganlari uyiga bostirib kiribdi, - dedi qo'shni ayollardan biri menga o'zini yaqin olib.- O'zi anchadan beri shu yoqqa zir qatnab yuruvdi. Endi ersiz ayol bo'lganidan keyin it ham, bit ham... Tavba, erkaklarga ham hayronman, bitta xotinga muncha pashshaxo'rda bo'lishmasa! Ibrohimning bip-binoyiday xotini bor- a!

(Zulfiya Qurolboy's daughter "Ancient Song" page 243)

The phrase *it ham, bit ham* is equivalent to the word "*all*". The word "everyone" cannot be used in relation to any person in this place, because there is a negative color, not just everyone, but *qalang'i- qasang'i* (sometimes the phrase "*dordan qochganlar*" is used instead of this phrase).so' it is correct to say that it is equal to itself.

Yo'q, keyin ma'lum bo'ldiki, Hamidulla buzoqning haqi bor deb sigirning sutini ichmaydigan taqvodor odamlar toifasidan ekan..

(Abdullah Qahhor "Sinchalak" page 168)

The phrase "*buzoqning haqi bor deb sigirning sutini ichmaydigan*" is one of the rarest sayings, and it is used for very pious people who care about someone else's rights. A great word artist like Abdulla Qahhor was able to skillfully use this phrase in his work.

Ey, qanaqa go'l odamsan o'zing. Bektemirov ilonning yog'ini yalagan odam.

Kaltak yeb indamay ketaveradi deb o'ylaysanmi?

(Said Ahmad "Judgment")

The expression *ilonning yog'ini yalagan odam*.is equivalent to the word cunning. Option: *ilon yog'ini yegan*. As an antonym for this expression, there are phrases like *ammamning buzog'i*.

Ha, sendaqalarni tushunib oldim, ignadek gapni tuyadek qilib yuborasanlar.

(A.Muhiddin. "Qitmir")

The expression *ignadek gapni tuyadek qilib yuborasanlar* means *to exaggerate*, synonym:*pashshadan fil yasamoq*.

Rustam bilan Shahnoza o'sha kuni ro'paradagi uyda to'y bo'layotganidan bexabar edilar. Domda it egasini tanimaydi.

(O'tkir Hoshimov "Tushda kechgan umrlar" page 36)

The phrase " *it egasini tanimaydi* " is equivalent to the word disorder. This expression is mainly used for large gatherings like weddings or gatherings. This phrase is also colloquial is used.

Nima uchun bir kunga Muhlat berdim deb unga O'lgudayin pushaymon, Ichini it tirnadi.

(H. Olimjon "Oygul and Bakhtiyar")

The phrase "**ichini it tirnadi**" means to be secretly disturbed and worried. Variants: *ichini ola mushuk tirnadi, ichini it tataladi, ich etini yemoq*. As an antonym of this phrase, the words "*dunyoni suv bossa to 'pig'iga kelmaydi*" is used.

In conclusion, writers usually do not content themselves with the selective use of phrases according to the purpose of the image. Perhaps, characters change and rework according to their nature, mental state, lifestyle. In this way, the people's expressions are polished and saturated with new subtleties of meaning.

Creators effectively used phrases, folk proverbs and sayings in which the names of animals participated in artistic works in their own unique style. Writers and artists, using a creative approach, gave a new meaning to ready-made phrases and proverbs, and created new, unique individual forms of them.

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