

DOLL WITH GLOVES

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Abstract: This article provides information about the type of glove doll and its history

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The history of the glove doll goes back to "Chodir Jamal". Also, playing a glove puppet is not complicated, that is, a puppeteer can play several glove puppets at the same time. If we look at the history, puppeteers used puppets with gloves in daytime performances. This gloved doll was called "Chadir Jamal" in the past.



Polvon Kachal and Mother Bichakhan were considered the heroes of this national folk puppet theater. Mukhsin Kadirov, an advanced scientist in this field, said about the types of puppets: "Puppet theater has been developing in Uzbekistan since ancient times. In our country, this art known as "Puppetry", especially hand-held, string-controlled and shadow-casting, was widespread in the past. They are called "Chadir Jamal", "Chadir Myam" and "Fonus Myam". If we look at the history of the puppet theater, the national folk heroes of the puppet type that appeared in all nations were puppets with gloves and served the people with their performances. . They are still present in the theater repertoire. These are: Kachal Polvon in Uzbekistan, Karagoz from Turkey, Polchinella from Italy, Punch and Judy from England, Karsele from Germany, Petrushka from Russia and many others. The type of glove puppet has not lost its place in all professional theaters of our country, but has matured and developed

new secrets. E. Davshan's "Kachal Polvon" at the Republican Puppet Theater directed by I. Yaqubov, honored artist of Uzbekistan), E. Yusuf-Ali's "There is one, there is one, there is an old woman" by E. Yusuf-Ali in Andijan regional puppet theater "Lola" (directed by the honored artist of Uzbekistan B. Jabborov), puppet show of the Republic of Karakalpakstan "Shum Khotikcha" by M. Begimov directed by M. Begimov, diploma and diploma performances of the Department of "Puppet Theater Art" of the State Institute of Arts and Culture of Uzbekistan and "A Spell Under the Dome" by M. Ashurova in the theater In the performances "Khoja Nasridin and traveling actors" puppets were used. Even now, these characters are still present in the scenes of modern puppet theater. All puppeteers working in the Republic successfully use this type of "puppet with gloves" in their performances. Therefore, we will start our work method by mastering the type of puppet, which is one of the types of hand puppets. The working method and creative process of this puppet type is performed on a fence (shirma). You may wonder why we start the process of learning the glove puppet and mastering it first. After all, in the fourth stage of work, we learned hand movement and creating various images with hands. This process is compatible with reducing the size of glove dolls. The student's hands must be mobile and extremely flexible to control the glove puppet. We learned the tasks that the students had to perform by clearly moving each hand and finger separately. This method of operation is very close to controlling a dolly.¹

Many special exercises must be learned to control the glove puppet. The role of the fingers is of great importance in the management of food. The puppeteer wears the gloved puppet like a glove, and his big and small fingers act as the puppet's hands. Also, the arms should be raised in the correct position to clearly show the height of the doll.

In general, a glove puppet is essential for any puppeteer. At the same time, students can become professional puppeteers if they can learn all types of puppets.

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¹ (Maryam Ashurova. A'zamjon Abduxalilov. Aktyorlik mahorati. Toshkent-2021. 92-93-betlar)