

## THE IMPORTANCE OF AESTHETIC EDUCATION IN PRESCHOOL CHILDREN

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**Annotation:** In this article, the specific characteristics of music in the aesthetic education of preschool children, as well as the interaction of music on human life, to introduce children to music as early as possible in order to attract them to music, to teach children all the beauty and diversity of this art. it is stated about showing the difference.

**Keywords:** Italy, France, Germany, Baldazare Castiglione, functional harmony, music, song, art, vocal, beauty.

### INTRODUCTION

The formation of musical activity of a preschool child goes through several stages. For example, musical object activities, when a child is interested in toys and instruments that make sound, musical play activities, if music becomes a source of enrichment of emotional relationships and experiences, this allows for the enrichment of social relationships in play and communication. , because any musical activity at this stage, be it singing or listening to music, serves the aesthetic development of the child.

In interpreting the question of the purpose of music, Renaissance musical aesthetics is based on real practice characterized by the extraordinary development of music in public life. Currently, hundreds of musical clubs are organized in Italian, French, and German cities, where they enthusiastically study composition or play various musical instruments. The possession and knowledge of music become necessary elements of secular culture and secular education. The famous Italian writer Baldazare Castiglione, in his treatise "On the Courtiers" (1518), "if he is not a musician, does not know how to read music by sight and knows nothing about various instruments", a courtier writes that it cannot be. The extraordinary prevalence of music in the civil life of the 16th century is confirmed by the paintings of that period. In many paintings depicting the personal life of the nobility, we meet hundreds of people who are constantly engaged in music: singing, playing, dancing, improvising, etc.

The early culture of the Renaissance originated and developed in Italy. Here, the Renaissance is characterized by a strong development of folklore poetry and music, where the main role is played by the richest traditions of songwriting in genres such as

lauda, frottola and vilanella. Cacchia has become a no less popular genre in everyday urban music creation, usually from intonations in the text and music - to the shouts of vendors and salesmen, representing a juicy genre scene. Cacchia was often accompanied by a round dance.

The Italian ballad is a widespread genre of song and dance texts associated with solo and choral performance (the viirele genre had similar characteristics in France at the time). The intonations of folk songs, a certain weight of the melodic principle, the inventiveness of textures - these qualities of secular everyday music are absorbed into sacred music, as well as polyphonic music. The melodiousness of the music was due to the fact that the tradition of creating solo and ensemble music on stringed instruments developed very quickly in Italy. In general, the spread of instrumental music served to form a homophonic storehouse and functional harmony.

It is desirable to perform basic, general development exercises for music. It is not recommended to deviate from the rhythm of the music while running, as they represent the rhythm of free movement that matches the capabilities of each child. Each type of exercise requires careful selection of different compositions. The issue of musical education of children has been relevant for a long time. Considering the great impact of music on human life, we should take care of attracting children to music, showing children all the beauty and diversity of this art. Many scientists have proven that musical aptitude and ability are more active and brighter at a young age. Our task is to discover these tendencies and abilities in the child as soon as possible and start developing them.

Preparing a child for school is the main task of preschool educational institutions. Accordingly, for the purpose of educating children, exercises in painting, music, rhythmic, and physical education are held. In this regard, music exercises have a special place. After all, in the process of music training, children have the most clear and understandable ideas about musical realities, and also have the opportunity to listen, compare and evaluate musical works. One of the positive aspects of music is that it directly affects the child's emotions and forms his moral character. The power of music is variable and sometimes more powerful than persuasion or direction. For example, a song about the Motherland evokes a feeling of love for the Motherland. Collective dances and songs have a positive effect on children's education. Especially, the dances and songs of different peoples arouse interest in the customs of those peoples, form their understanding of national culture and genres of musical art. Another important aspect of musical genres is that they help to perceive heroic images and lyrical moods, cheerful humor and cheerful dances according to their content. Different emotions that appear in the process of music perception enrich children's experiences and their spiritual world. The fact that children sing songs, dance, and play various musical games as a team makes a great contribution to solving educational problems

when they have a lot of common experience. The common passion, action, interest, aspiration and joy of performance in the children united by singing activates timid, indecisive children who are afraid as a result of excitement.

In the course of our work, we have often observed that children who are shy, who do not make friends with anyone, who are wrapped in their shells, join the group in the process of singing as a team, and their activity increases in training. Such a child can be offered to help his partners, thus instilling humility and developing children's individual abilities. Music training affects the general behavior of preschool children. Various activities of the child (singing, singing in a group, listening to music, playing children's musical instruments, etc.) require change, attention, intelligence, speed of reaction, organization, manifestation of children's voluntary actions. Being able to start a song in time and finish its melody, content, dances and games encourages obedience to the music.

It also encourages you to run faster to the beat of the music and to give up the desire to overtake someone. All this improves the child's activity, has a positive effect on the growth of his musical and spiritual culture. Therefore, music and art, due to their intrinsic nature, should be an integral part of any education, and for this they should become a part of the education of every person.

It is useful to watch musical films, cartoons, celebrate children's birthdays (with music). This has a positive effect on children's psyche. Including, the music used in the game makes it more interesting and fun. In games such as "Concert" and "Musical Activity", music is the main content. In other cases, the action of the game (in the game "mother and child" the participants sing a lullaby, celebrate the construction of a house, sing and dance, boys play soldiers and march to the sound of drums, some puppet characters sing in the theater).

Singing helps to correct some speech defects. The theme of drawings, appliqué sculpture can be the theme of a familiar song. You can do the training while singing that song. Or you can give the task of drawing an application or a picture on the topic "My favorite song". Music helps convey the unique characteristics of an artistic image in an artistic work.

The music used in the morning physical training exercises makes the child an important skill in physical education. Along with physical exercises, music creates a certain emotional mood, activates children's attention, and increases expressiveness of actions.

## CONCLUSION

In conclusion, it should be noted that the most important task of a music leader and teacher is to regularly work in the inclusion of music in the daily life of children. Possibilities of using music in preschool children, in addition to music lessons: during free time, role-playing, morning physical education, during reception of children,

before going to bed, etc. The importance of engaging in musical activities in various classes is the basis of aesthetic education.

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