

FORMING AESTHETIC IDEAS OF PRE-SCHOOL CHILDREN BY TEACHING THEM TO DRAW

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Annotation: This article highlights the issues of educating preschool children, becoming one of the urgent problems of psychology and pedagogy of preschool children, and forming aesthetic imaginations by teaching children to draw in preschool education organizations in order to create a great future state.

Keywords: education, visual activity, pedagogy, psychology, psychology of preschool children, aesthetics, imagination, plot, decorative, color characteristics.

INTRODUCTION

It is known that in raising a well-rounded person, it is important for educators, pedagogues and psychologists, parents to know the psychological characteristics of a child from birth to adulthood. The reason is that education of preschool children, which lays the foundation stone for the future of human life, is becoming one of the urgent problems of pedagogy, psychology, psychology and pedagogy of preschool children. In fact, in order to create a great country in the future, a citizen of any country should be perfectly educated first in the family and then in a pre-school educational institution, and have opportunities to fully develop as a person. In particular, the state policy in the field of personnel training envisages the formation of a well-rounded person-citizen through the continuous education system, which is inextricably linked with the intellectual, spiritual and moral education of a person.

Looking at the issue from the other side, the organization of pre-school education, which is considered one of the main links of continuous education, plays an important role in the formation of a person as a person. It is known from pedagogical, psychological and physiological studies the main part of children's worldview is formed in their pre-school years. Therefore, the child's level of preparation for school education is, in a certain sense, a guarantee of the upbringing of a well-rounded person.

Aesthetic imagination plays an important role in the spiritual qualities of a child's worldview. Historical reforms were implemented in Uzbekistan during the years of independence. Significant changes have taken place in the continuing education system, including its pre-school education link.

Drawing of each type of visual art, decorative painting, painting based on the theme, and talking about art in a preschool educational organization helps to develop

children's creative abilities and the formation of a worldview. , that is, it leads a person to perfection in all aspects. One of the main tasks of fine art is to give children aesthetic, especially artistic education. Aesthetic education is the training of preschool children to fully perceive the beauty of life, nature, art, science and education. Beauty enriches the view of the spiritual world by influencing the heart of feelings and perception.

At the moment, one of the main tasks of preschool educational organizations is not only to form children's need and ability to creatively master the world, but also to educate them with the sense of rebuilding the world according to the laws of beauty.

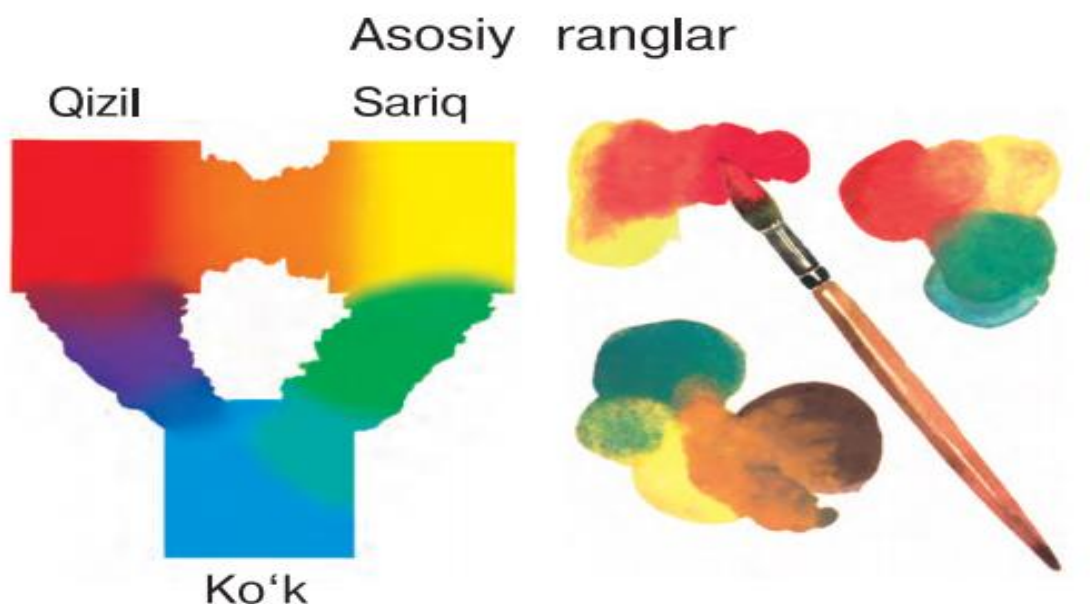
As we have already mentioned, increasing the importance of attracting preschool children to preschool educational institutions is one of the most urgent issues, so when preparing children for school, it is necessary to form a holistic vision of the world in them, in particular, to have a stable interest in visual activities. formation is an actual psychological-pedagogical problem waiting for its solution.

Drawing plays a key role in teaching children to visual arts and includes three types: drawing individual objects, plot drawing, decorative drawing. One of the main tasks of teaching visual activity is to help children imagine the surrounding existence. It is to develop their observation, to educate the sense of aesthetic beauty, and to teach the methods of description. At the same time, the most important task of visual activity is the formation of creative children, such as creating different representations of various objects with visual materials suitable for a certain age. According to the researches of psychologists, in order to distinguish one object from other objects, it helps the child to know the shape of the object while perceiving this object. Errors in the visual process of forms are explained not only by the child's misconceptions and insufficient skills, but also by the fact that he does not know how to perceive the object correctly.

Since the child's ability to describe is not yet well developed, he has difficulties in thinking and picturing. In the picture, the form is limited by the correct contour, but at the same time, the 1st stages of the work are not considered to be the task of the process of working on the image, drawing the lines correctly and clearly (defining) the contours. If the general shape is not found, the contour cannot be drawn with a straight line, because it is always changing, so its drawing will also change, that is, as a result, the direction of the end of the drawing will also change. is variable. When depicting an object, the artist first marks the main shape on paper. This method of description is very difficult for a preschool child, especially a 3-4-year-old child, because he cannot imagine the subject as a whole. It is easier for him to slowly draw the object to one side. This method of imaging makes the child's work easier. he chooses one piece first, remembers or sees the next piece in nature, divides this piece into raw pieces and continues drawing. Gradually, it is necessary to teach children to draw the general signs of a picture on paper, because it is difficult to draw a picture by dividing it into parts.

In this case, it will be difficult to draw and determine the relative position of the main parts and secondary parts of the desired shape and their positions in space. The main general tasks of teaching drawing activities for all age groups are as follows:

- * Teaching to describe the shape and structure of an object, to show the mutual proportion of their parts, and to teach them to change as a result of movement.
- * Teaching to describe some characteristic details that make the image vivid.
- * Teaching to combine the color of the object, its content and the character of the image.
- * Development of technical skills in drawing with paint, colored pencils and other materials.



CONCLUSION

In conclusion, it should be noted that the issues of forming aesthetic ideas by teaching children to draw in the preschool education organization are of great importance in preparing children for school. Knowledge of painting, clay, building materials, acquisition of skills is the basis for successful acquisition of art classes and labor training at school. It prepares them for educational activities: teaches them to listen to the teacher, to follow his instructions. One of the main reasons for this educational activity is to find the main and important ways to solve the task. Everyone in society, regardless of the field of work, must be able to see beauty and elegance and know it correctly. In order to educate children aesthetically, it is emphasized that the teacher can show them the different conditions of beauty.

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