

## RUSSIAN POET WITH AN UZBEK HEART

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**Annotation:** This article is about a Russian poet who spent his entire life working alongside the people of Uzbekistan and making a significant contribution to their development. He was born and raised there. The page includes information about the famous author and poet Alexander Feinberg's life and creative legacy in addition to his original viewpoints.

**Key words:** Alisher Navoi, Uzbekfilm, Pushkin Medal, St. Petersburg, Philosophy, Velotracks, Translator, Tajikfilm, UZNU, Rebellion of Spirits, proud.

### **Introduction.**

There are some individuals in life who leave a lasting impression on a person's mind. On Earth, there are billions of images, but each one has a unique inner world. They seem to never be repeated like flakes of snow. There are figures who, via their lines, reveal the human heart, and God has given them a wonderful talent. These gifted individuals, known as poets, use their artistic creations to beautifully convey the thoughts and feelings of others.

Alexander Feinberg, a poet, translator, and screenwriter, is one of these gifted individuals. The poet was born in Tashkent in 1939, growing up during the trying times of World War II. His name and work are valuable to Uzbek readers and lovers of poetry. His creations serve as a testament to the Uzbek people's goodness, charity, and friendliness.

### **Main results and findings.**

In 1965, the poet earned a degree in journalism from Tashkent State University (now the National University of Uzbekistan). He served as a consultant for the Uzbek Writers' Union from 1965 to 1969. Tashkent, Moscow, and St. Petersburg have all released dozens of poetry anthologies. In particular, "Velotracks" from 1965, followed by "Etude" from 1967, "Seconds" from 1969, "Poems" from 1977, "Far Bridges" from 1978, "Answer" from 1982, "Short wave" from 1983, "Spread string" from 1984, "Liberal sonnets" from 1990, and "Sheet" from 1990. (2008). A member of the Uzbek Writers' Union is Alexander Feinberg. He presided over the Uzbek Young Writers Seminar for a number of years.

Feinberg is a skilled interpreter. He demonstrated to readers all around the world the talent and experience of Uzbek artists. The poet translated poetry by Abdulla Aripov, Omon Matchon, Sirojiddin Sayid, and Khosiyat Rustamova as well as the epic “Ruhlar isyoni” (Rebellion of Spirits) by Erkin Vahidov. He significantly aided in the Russian publication of Alisher Navoi’s books.

Poems by Feinberg have appeared in publications in the US, Canada, Israel, Yunost (Youth), Noviy Mir (New World), Zvezda Vostoka (Eastern Star), and Novaya Volna (New Wave). Published in a variety of foreign countries’ journals, including. “The life of the people stimulates the writer, just as the sun, air, soil, and water nourish all living things. The more gifted and seasoned the writer, the more appreciative the public will be, and the more he will value his own work and literature in general, according to Abdullah Qahhor. Our government recognized Feinberg’s significant contribution to the growth of Uzbek literature, and as a token of our unwavering adoration for this magnificent man, we bestowed upon him the honorary titles of “Honored Cultural Worker of the Republic of Uzbekistan” and “People’s Poet of Uzbekistan.”

By decree of the Russian President, the poet received the Pushkin Medal in 2004.

The poet in his poem “Star”:

Each star has a turn,  
Every dream and intention will be answered.  
The singing lamp wanders in the sky,  
Of course, every light shines in time.  
It rises and the sea jumps on the rock,  
I land on the shore the wind blows salt.  
As long as I live, the planetary lamp,  
Burn a star for me in the sky.

-wrote he. Alexander Feinberg unquestionably rose to prominence among Uzbek poets, becoming one of their brightest stars. The hearts of those who love literature are firmly planted by his works.

Screenwriting plays a significant role in Feinberg’s work. His script served as the foundation for the Uzbekfilm studio’s shooting of “Under the hot sun,” “My brother,” “Healed in Kandahar,” “Criminals and acquittals,” among other movies, at the Tajikfilm studio. Additionally, he has written more than twenty cartoons.

Feinberg is described as a singular poet and translator by well-known Uzbek poet Abdulla Aripov, who writes: “As for the work of Alexander Feinberg, not all high-sounding words represent even a hundred percent of the truth. No other top-tier Russian-speaking author can praise our sunny country with such a sincere song.

Don’t bother for me,  
I am living proudly.  
My shoulder is a constant confidence,

Bright days are in front of me – a trigger.

### **Conclusion.**

The poet passed away in Tashkent in 2009. People of many ages, perspectives, and ideologies were able to be won over by Feinberg's poetry because of its allure, philosophy, and honesty. He was a resident and a creator of our heavenly nation. He found inspiration in this nation's pristine lakes, crisp air, and bright skies. The poet's warm, vibrant sentences capture this in all its beauty.

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