



IMAGINATION OF CHILDREN THROUGH GIVING UNDERSTANDINGS OF ART TYPES TO CHILDREN AND SHAPING THINKING

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Annotation: In this article, by giving children an understanding of the types of visual arts, they will form their imagination and thinking, acquire knowledge and skills of visual art works and other types of art - literature, cinema, theater, etc., painting, clay, construction materials. The factors that are the basis for successful acquisition of visual activity classes and work classes at school, the issues of controlling one's work during the visual activity process are highlighted.

Keywords: thinking, types and genres, aesthetic, emotional, sensitivity, imagination, combination, creative, images, excursion, painting, clay, building materials, skills.

INTRODUCTION

Visual activity educates children morally. In the process of visual activity, the qualities of the will are brought up in children, such as the ability to finish what they have started, to set a goal and strive to achieve it, to overcome difficulties, and to help their friends. In the process of creating collective work, children are trained to help each other and cooperate. In the process of evaluating children's work, moral qualities such as correct assessment of children's realistic attitude towards their peers, happiness with their own work and the work of their friends are brought up.

There are many types of art. They are music, cinema, theater, choreography, visual arts and others. Usually, art that reflects existence in pictorial images, shapes, spatial width or plane (on paper surface, wall surface, etc.) is called visual art.

It is known that when an artist depicts real existence in his works, he never copies it mechanically. Otherwise, the works of art created by him will not be different from the pictures created by the photographer. The task of the artist is higher. When he describes the events and incidents that exist in life, he puts forward any thought that excites him through the image, tries to reveal the essence of the events and incidents that occur in social life, expresses his attitude to them, makes his judgment.

For example, when an artist paints a picture of a person, he never limits himself to trying to make him look like himself, he tries to convey his feelings to the viewer. The viewer sees the image of the noble and brave people depicted in the picture, he is proud of him (because the artist also worked on this picture with pride), imitates him, takes an example from him. If the play depicts a lowly, mean person, the audience will









hate him. The viewer tries not to have such characteristics. It can be seen that works of visual art, like other types of art - literature, cinema, theater, etc., have an active influence on satisfying the needs of the human being to know, study and reveal its secrets.

Fine art is art that is meant to be seen. It can be enjoyed just by looking at it. Just as the beauty of a melody and a song cannot be described in words, the artist's works cannot be fully described in words. Let's turn to some examples of the correct understanding of works of fine art. When observing works of fine art, it is important to be able to correctly show how the psychological experiences of each image in it are resolved, and their relationship to the surrounding environment. Therefore, it depends on the gloss of the colors used by the artist, the composition of the scene, the artist's work skills, the character of each selected form, the general color gamut - the color, the character of the surface (for example, the smoothness or roughness of the surface the artist worked on) It is necessary to pay attention, to try to find the answer to why they were taken that way. Only then can you understand the true nature of works of art and learn to analyze them correctly.

Image activity is of great importance in preparing children for school.

The acquisition of knowledge and skills in drawing, clay, and building materials is the basis for successful acquisition of art classes and work classes at school. It prepares them for educational activities: teaches them to listen to the teacher and follow his instructions. One of the main reasons for this educational activity is to find the main and important ways to solve the task.

Controlling one's work in the process of visual activity also plays a role in the performance of tasks at school. Also, the child is psychologically prepared in the process of visual activity.



The concept of fine art has a wide meaning. Fine art means graphics, painting, sculpture. Architecture and works of decorative and practical art are also part of visual arts. In reality, they do not describe the existing existence. But these works of art reflect the creator's goals, thoughts, feelings, and wishes.







So, a certain amount of the spirit and content of the era is reflected in the creator's worldview. From this point of view, architecture and works of applied art are also considered fine arts. All types of visual arts are very close to each other and have a number of similarities. But at the same time, each of them has its own pictorial styles and techniques. In addition, each of them is divided into a number of types and genres depending on the place of use, the topic it reflects, and the method of development.

Graphics. Graphic art is one of the common types of contemporary art. This type of fine art includes a picture drawn with a simple black pencil, thematic compositions, various pictures made on the inside and outside of the book, illustration, poster, caricature, magazine, label, stamp, ex-libris, etc. The works of graphic art are not very large in size, and in most cases they are made on paper. One of the characteristic aspects of graphics is its serial processing, that is, the event is depicted on several sheets of paper. Such a series of pictures are related to each other and reveal a certain content. Graphic art is a contemporary art. For example, works of art take a long time to create (after all, some works of art took 15-20 years to create), and in works of graphic art, what happened today is reflected today. can find

Color is not used in graphic art, and even if it is used, it does not define its negative side. For example, D. Moore's posters «Have you signed up as a volunteer?» and Toidze's posters «Motherland calls! In fact, it is difficult to meet such an event in life. The artist made his work more impressive through color. When a person walks past this poster, the red color attracts his attention. As a result, he stops and learns more about the content of the poster. Famous representatives of Russian art Mayakovsky and Cheremnykhs used red color as a symbol of the state, they painted Russian people in red, and the enemies of the government in black and blue, and achieved their ideas quickly and easily understood. Graphic works are divided into signature graphics, book and newspaper-magazine graphics, posters and applied graphic art depending on their function and content. Dastgoh graphic art refers to graphic works that have an independent character, can express a complete idea, and promote new ideas. One of the forms of easel graphic art works is estamp. Some content, behavior of people, appearance of nature are highlighted in the works of dastgoh graphics. Book and newspaper magazine graphics are different from desktop graphics and are directly related to the content of books and magazines and serve to fully reveal their purpose and content.

Book and newspaper-magazine graphics include various pictures, ornaments, letter compositions drawn by the artist on books and newspapers. One of the forms of book and newspaper-magazine graphics are illustrations. An illustration refers to a picture in relation to a work of art that represents an image of a scene depicted in that work. Before starting to illustrate a story or book, the artist reads it carefully, studies







the character of each character described in the text, the characteristics of the place where the event takes place, and only then begins to work on the illustration.

Color image. Various paintings on the walls, paintings on canvases, movie and theater decorations belong to this type of art. Color plays an important role in painting. If in graphic art, color plays an auxiliary role, then painting cannot be imagined without color. Through color, the artist depicts existence in visible images, shows the infinity of space, the variety of colors, materiality, and size of things in it. Painting works are further divided into monumental, easel and decorative types according to their function and method of development.

The second type of fine art is painting. Various paintings on the walls, paintings on canvases, movie and theater decorations belong to this type of art. Color plays an important role in painting. If in graphic art, color plays an auxiliary role, then painting cannot be imagined without color. Painting works are further divided into monumental, easel and decorative types according to their function and method of development.

Sculpture. In sculptural works, which is one of the types of visual arts, the whole being is depicted in space through forms that have volume. Figurines placed on the table, various statues and monuments placed in parks and avenues, embossed images on the walls of buildings, on the surface of objects such as coins, signs, medals are various forms of sculptural art.

Sculptural works are named differently depending on their purpose, function, and method of preparation. They are usually round and puffy in appearance.

While round sculptures can be viewed from all sides, bubble sculptures can only be seen from one side due to the fact that they are embossed on the surface. Bubble sculptures are called relief. «Relief» is a French word that means surface. In addition to the main images, the relief sculptures also reflect the views of the expanse and natural landscapes. Therefore, such reliefs are sometimes called perspective reliefs. Relief, in turn, is divided into two types. One of them is bas-relief, and the second type is high-relief.

«Barelief» is also derived from the French word meaning low relief. In basrelief, the sculpture is slightly raised (raised) compared to a flat surface, but its thickness should not exceed half of its actual thickness.







CONCLUSION

In conclusion, it should be noted that the aesthetic education of children of preschool age includes artistic work skills, the formation of aesthetic imagination and the development of children's artistic creativity. In the course of visual activity, it is important to familiarize with the tasks, content, and methodology of teaching children to draw, make things from clay, cut-glue, build-make, based on the criteria and principles of developing children's artistic creativity in the preschool educational organization.

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