

NATURALISM ACCORDING TO EMILE AND STEPHEN CRANE'S THEORY

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Annotatsiya: Mazkur maqolada siz naturalism yo'nalishi haqidagi ma'lumotlarni Emile Zola va Frank Norris kabi naturalistlarning shu yo'nalish bilan bog'liq nazariyalari asosida o'rganishingiz mumkin.

Kalit so'zlar: Naturalizm, inson ruhi, nonaturalistlar, g'ayrioddiy bilimlar, ilmiy uslub.

Abstract: In this article, you can learn about naturalism based on the theories of naturalists such as Emile Zola and Frank Norris.

Key words: Naturalism, human spirit, non-naturalists, supernatural knowledge, scientific method.

Аннотация: В этой статье вы можете узнать о натурализме, основанном на теориях натуралистов, таких как Эмиль Золя и Фрэнк Норрис.

Ключевые слова: натурализм, человеческий дух, нон-натуралисты, сверхъестественное знание, научный метод.

In modern philosophy, the term “naturalism” does not give specific meaning and arose in the first half of the last century from America. The major part of philosophers would accept naturalism as “human spirit” and this theory is not accidental, but some little part of philosophers can view the term with negative meaning by announcing themselves as “non-naturalists”¹. On account of their idea, there are some misunderstandings among people.

The main purpose of Naturalism includes a cautiously comprehensive appearance of modern society, many times focusing attention on lower-class characters in an urbanized scene or a wide-ranging prospect of a piece of coexisting life. This kind of life is often determined by philosophers scientifically which emphasizes the effects of environment to characters much more reliably than other reasons.

One type of literature that tries to get proofs about scientific rules of prejudice and impartiality to its searches of human spirit is naturalism. It is different from realism which pays attention to a literary approach more, naturalism indicates a theoretical site that is clearly explained in Émile Zola's studies.

¹ Daniel C. Denett's article "Philosophical issues", // Britannica Council Press 2017, p. 10-12

According to Zola's theory "human beasts"², it means characters, can be learnt by their relationship with their surroundings. "The experimental Novel" was written as the result of Claude Bernard's model as well as Hippolyte Taine's (a historian) consideration that human beings as "products" should be learnt fairly without converting or shifting their nature.

In addition to Zola's observation, American naturalists include Stephen Crane and Frank Norris. Also, naturalists used a variety of methods in order to write their novels completely. They described people's passions and instincts together with the ways how characters would survive in difficult situations which were governed by nature and forces of environment. Even though, they applied collective details and techniques by the realists, naturalists had their own specific method in mind when they wanted to begin writing about any event.

Stephen Crane's " The Open boat " is one example of them. "The Open boat" is a semi-fictional story based on true events. He was aboard the Commodore when it sank. He survived in the ocean for 30 hours before landing on the coast of Florida. Within the story, the narrator describes nature as neither a friend nor an active enemy. Rather, nature is merely indifferent to his existence. He and his friends who are on the boat are exceeded by the power of the nature.

Mankind sometimes live indifferent under pressure on or forcing acts which are expressed as an example of nature. In " The Open boat " by S. Crane the view of the romantic vision that " Nature never did betray the heart that loved her "³ 3illustrates definite appearance of the world. The rules of heredity and atmosphere affect to the individual's life. Universe sets out an image of fruitless attempts that out of the human desire.

Actually, naturalism is relatively scientific method that learns and teaches all beings and events around us. The principle of the nature somehow denies supernatural knowledge but it makes allowance for it that natural objects influence by the so-called supernaturalism. In the nature, there is unity of objects, a regularity of the world and evidence-based laws without one of them, another one does not exist.

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² The MLA Handbook for Writers of Research Papers, // British Council Press, 7th ed. (2009), section 5.6.2.

³ Bitter Tastes "Literary Naturalism and Early Cinema in American Women's Writing", // University of Georgia Press 2016, p. 25-26