

LIFE DIARY OF GAFUR GHULAM

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Annotation: In this article, about the life of Gafur Ghulam, an accomplished writer who wrote many poems and epics during his lifetime, called upon the nation to live and work in the spirit of high elation under the influence of Shura politics and Komfirka ideology. spoken.

Key words: author's work, calendar poems, high award, philosophical images, perfection.

Аннотация: В этой статье о жизни Гафура Гулама, состоявшегося писателя, написавшего при жизни много стихов и былин, призвал народ жить и работать в духе высокого подъема под влиянием политики шуры и идеологии комфирки. говорил.

Ключевые слова: авторское произведение, календарные стихи, высокая награда, философские образы, совершенство.

He glorified kindness, goodness, brotherhood, and friendship. He called on the people and the masses to mobilize for a great goal and idea. Encouraged to look to the future with high hopes. These are the important characteristics of his works.

In the artistic praise of these features, the deep thoughts of the lyrical hero and his wisdom, the variety, multifacetedness, polysemy, fullness of the images that show this wisdom, in a word, the philosophy, the poet's work appears as an important sign.

Aziz asrimizning aziz onlari
Aziz odamlardan so'raydi qadrin
Fursat g'animatdir, shoh satrlar-la
Bezamoq chog'idir umr daftarin.
(«Vaqt» she'ridan)

Dear moments of our dear century
He asks for dear people
Opportunity is a spoil, the major lines
It's time to decorate your life diary.
(from the poem "Time")

Some of Gafur Ghulam's poems are based on the reflection of historical events, information and the image of individuals. Such works are accurate to the point of an

artistic chronicle of history, the fate and image of a historical person, such features are typical of the poems "On the Roads of Turksib", "Memory of Hamza", "To the First Cosmonaut in the History of Mankind". The creativity of our great grandfather Alisher Navoi, who laid the foundation stone of the Uzbek language and literature and proved that our mother tongue is no less than other languages, continues to attract many artists.

In this regard, it is necessary to acknowledge that in the 20th century, our writers such as Oybek, Maqsd Shaikhzada, Gafur Ghulam left a great legacy and started a noble tradition in studying and teaching Navoi's work and life. It is no exaggeration to say that the academic poet Gafur Ghulam Navoi was particularly fond of the works and ways of life. The poet truly considered Navoi to be his spiritual teacher. A. Navoi's "Khamsa" was one of the poet's favorite works. "Navoi did not like false sciences... He recommended arming himself with true worldly sciences," said Ghafur Ghulam, who gave a high assessment to the great genius.

In addition, the promotion of Navoi's creativity, entering every household with a new spirit in the new era is directly related to the name of Gafur Ghulam. Due to Alisher's special respect for Navoi, he dedicated to him scientific articles such as "Two bright suns of the sky of Eastern poetry", "Navoi and our time", "Hoki Musallo", "Takhti safar", "Great teacher", He writes the prose description of the "Farhad and Shirin" epic and the poems "Night bilan day" and "Alisher". Gafur Ghulam created and worked until his last breath. For many years, he worked as a researcher at the Institute of Language and Literature of the Academy of Sciences of Uzbekistan. Along with artistic works, he wrote many scientific articles and made translations. His works were also translated into dozens of languages.



Fig 1. Gafur Ghulam.

Gafur Ghulam(Fig 1) was a scholar who had an exceptionally deep knowledge of the history, philosophy, and culture of the East and the West. Therefore, in most of his poems, from the Bible to the Koran, Babylon, Gothic motifs are big and small historical events, information, one or another person, facts related to them, lines in the traditions of the peoples of the world, thoughts related to the names of historical places, is absorbed into the artistic texture of the work. Gafur Ghulam wrote many poems in the style of a calendar throughout his career. May 1, October 7, Constitution Day, party and Komsomol congresses, ten days of literature, socialist competition, the fulfillment of the cotton plan are dedicated to everyday, transient events and events, such poems are also in the history of literature, the author did not leave a significant mark in his work. This situation was not a secret even to the poet himself. After all, many of these poems were not even included in the "Selected Works" collections of self-respecting poets. Gafur Ghulam is no exception.

Conclusion.

In conclusion, it can be noted that he was an accomplished writer, candidate of science.

In return for his work, he was elected a full member of the Academy of Sciences of Uzbekistan. He became a deputy of the Republican Council. He was awarded the title of "People's Poet of Uzbekistan". His artistic works won the highest awards of the Soviet country. A complete collection of his twelve volumes has been published.

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