

## THE ROLE OF FAIRY TALE IN CHILD EDUCATION

*Ozodova Zulfiya G'ayrat qizi*  
*Urganch davlat universiteti*  
*Pedagogika fakulteti talabasi*

**Annotatsiya:** Ushbu maqolada bola tarbiyasida va uning ongi shakllanishida ertaklarning o'rni, muhimlik darajasi, ertaklarning yoshga bog'likligi hamda ertaklarning turli ko'rinishdagi ta'sirlari haqida so'z yuritilgan.

**Kalit so'zlar:** Ertak, tarbiya, ehtiyoj, xarakter, qahramon.

**Abstract:** This article talks about the role of fairy tales in the education of a child and the formation of his consciousness, the level of importance, age dependence of fairy tales, and the effects of fairy tales in various forms.

**Key words:** Tale, education, need, character, hero.

**Аннотация:** В данной статье говорится о роли сказок в воспитании ребенка и формировании его сознания, уровне значимости, возрастной зависимости сказок, воздействии сказок в различных формах.

**Ключевые слова:** Сказка, воспитание, потребность, характер, герой.

"The book is the basis of all creativity, creativity and intelligence, knowledge, a coach that teaches life." Our great grandfather, Amir Temur, gives this rating to the book. This opinion of our great grandfather, who spent his life in battles and built a great state with his own potential, makes all of us love the book. It is impossible to imagine our life without the priceless wealth, the great miracle of intelligence. Because the book is the light that illuminates the dark path and is a unique key that opens the world's sciences.

Our fathers and mothers have always paid great attention to the education of children. In order for our sons and daughters to grow up happily, and our grandchildren to grow up to be useful people, they did not try to encourage them to read books, to tell interesting stories, legends and fairy tales from each other. After all, good ideas are glorified in fairy tales, and the end ends with good and victory over evil. Nowadays, we adults are a bit indifferent, for some reason we like to tell fairy tales. Many "modern" mothers try to "close their mouths" by watching various cartoons and playing computer games under the pretext that they don't have time to relax. You're thinking, is that right? How important is it to tell a story to a child? When we are looking for answers to these questions, it is clear as day that instead of encouraging the young generation to read and save the young generation from getting addicted to information and communication technologies, we are unfortunately creating the conditions for this.

It should not be forgotten that the period from 1 to 3 years of age is a very important and sensitive period in child education. Parents, whether they are the best

people or the worst, are a blank piece of paper, an unfinished epic. Your toddler will keep asking questions and make you wonder. This period is very important. Unfortunately, many young mothers get tired of this situation and jerk their child inappropriately. In such a situation, the child is afraid to ask for something and learn. Don't forget that your toddler is very active and active. Every day new words appear in his dictionary and grow. It is at this time that whatever you teach your child, he will quickly learn. There is a need for plot games. If you role-play with him the stories you told at this time, it will not be without benefits.

A fairy tale awakens a child's imagination about life, helps to distinguish between good and bad, teaches ways to get out of difficult situations. Through a fairy tale, your child will understand the norms of interaction with others, possible problems and obstacles. It teaches your child to overcome difficulties, to solve problems, to hope that the event will end with goodness, justice and love. Because in a fairy tale, there are limitless possibilities that your goMag cannot use in practice, but it can imagine. The fairy tale shapes the creativity, imagination, and perception of this little person next to you. Remember, Hamid Olimjon became a "Spring Singer" because of the fairy tales told by his mother?

The negative features of the fairy tale child's behavior are turned into positive ones, such as lying, rudeness, mischief, theft, laziness, whining, fear, etc. , diligence, bravery effectively help to turn to the feelings of vajasur. A fairy tale has an effective effect not only on a child's inner world and upbringing, but also on eliminating speech defects, for example, stuttering (logoneurosis). The important thing is that the storyteller should be so skilled that he can convince the child of a miracle from real life. In general, the benefits of a fairy tale are many:

- through it, the listener will not have to face the painful situation of admitting his faults and mistakes, he will fearlessly become the hero of an interesting fairy tale, solve his problem, draw a conclusion from the fairy tale;

- a fairy tale creates such a protective environment for children, through which the child has the opportunity to receive some news about himself and his little world without fear of interference from his inner world;

- while listening to a fairy tale, the child compares himself with the characters, chooses characters close to his character, does not feel alone among his fears and experiences;

- the most important thing is that hearing the heroes of fairy tales overcome difficulties, enlivens their thoughts, gives them the experience of solving their problems and confidence in their own strength.

Another important feature of the fairy tale is that the weak and unlucky hero turns into a strong, intelligent, brave and lucky winner at the end of the tale. These changes create an attempt to improve in the child. He always knows that one day the "little

duckling" will definitely turn into a beautiful swan, and he himself tries to move forward without fear of difficulties. When a child acquires work skills, he does not wait for his parents and adults to show him, but he goes to work on his own.

Life is like this: whoever works hard and does not get confused by entrepreneurship, lives healthy, rich, lives without poverty. Ant is not boastful, he is plain and simple. It is distinguished by these qualities. In questions and answers, the ant is better than ice, cloud, sun, rain, earth, grass, cattle, wolf, hunter and mouse. It is good that the main part of the fairy tales recommended for children of this age should be works that express the ideas of truthfulness, honesty, not deceiving others. For example, let's take the Turkmen folk tale "Rostgoy Bola". is the main place in children's reading. The fairy tale is very simple and simple. But its meaning and content, educational significance is extremely strong.

The fairy tale describes the story of grandfather planting turnips and harvesting large turnips in abundance. There are almost no extra details. But there are many things in it that can be an example for children. In the fairy tale, the grandfather's hard work is clearly visible. Grandpa cultivates turnips day and night, working hard. So, in the fairy tale, first of all, hard work is glorified. Secondly, the child should grow up to be harmonious and friendly with those around him. It is good for him and for others if he grows up with friends and the team as a like-minded partner. The story of pulling a large turnip from the ground in the fairy tale is very interesting for a young reader. Grandfather, grandmother, grandson, puppy, cat, mice are moving together. This situation gives great pleasure to children. The fairy tale serves to form the concept of strength in unity in children.

Dear mothers! tell your child a story every day. Tell such a beautiful story so that faith and hope for good will awaken in your child's heart. Choose a fairy tale carefully and carefully, so that your child's inner world is enriched every day!

#### **References:**

1. M.E. Zufarova. General psychology, textbook. Tashkent 2010
2. Abdumannotov A. Navoi about child manners. /Primary Education, 1996
3. Munavvarov A. Pedagogy. -T.: Teacher, 1996.
4. Yusupova P. Pedagogy of preschool education: Faculty of preschool education of Ped. For students. - T.: Teacher, 1993