

THE ROLE AND IMPORTANCE OF MODERN TECHNOLOGIES IN ARTS EDUCATION

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Abstract: In this article, one of the promising reforms of our time is the application of innovative technologies in the educational process, educational results and the possibility of improving the quality of these factors. Including the problem of improving the quality and efficiency of education based on innovative technologies, issues related to the development of the individual and the implementation of complex tasks aimed at preparing him for life are highlighted.

Key words: fine arts, genre, perspective, reform, educational process, innovation, technology, educational results, factors, opportunities, education, person, complex.

INTRODUCTION

It is known that the quality of education is considered a criterion that determines the state and effectiveness of this system, in particular, it is determined by the compliance of the results achieved in the educational process with regulatory requirements, as well as social and personal needs. The quality of education represents not only the results of the educational process, but also the factors that shape these results. These factors include the purpose of education, the form of organization of education, methods, teaching staff, potential, teaching activities, educational programs and educational technologies, resources and conditions for their use, organizational, legal, material and technical support of education, information and methodological support, also consists from educational works. The introduction of innovative technologies into the educational process makes it possible to improve the quality of educational results and these factors. In particular, the problem of improving the quality and efficiency of education based on innovative technologies is associated with the development of the individual and the implementation of complex tasks aimed at preparing him for life, and is one of the important tasks of educational policy today. A lesson is a specific activity of a teacher transferring knowledge and skills to a group of students of the same age and education at a certain time based on the curriculum, the requirements of the curriculum and the established class schedule.



DISCUSSION AND SUGGESTIONS. What are the technological challenges of modern pedagogy? Got a question. including

- ✓ diagnostic level – determining the status of a pedagogical event;
- ✓ level of forecasting – experimental research of pedagogical activity and the creation on this basis of models for creating pedagogical reality; development of methodological materials (curriculum, program, textbook and study guide, pedagogical recommendations) based on the theoretical concept of pedagogical activity at the project level, its content and nature;
- ✓ level of creativity – introduction of pedagogical achievements into educational practice for the purpose of improvement and re-planning;
- ✓ level of reflexive correction (correction) - assessment of the implementation of scientific research results in the practice of education and upbringing.

Teaching students logical thinking using modern pedagogical technologies. (in the case of grade 5) The reforms carried out in the education system of our republic have led to the enrichment of the content of education with universal human values based on the historical experience of our people, centuries-old traditions in the field of culture and science. A lot of work has been done in the education system. In particular, a new generation of educational standards, curricula, and textbooks has been created. They are currently being improved and modernized. Nowadays, science and technology are developing very quickly, they are growing and changing every minute. Over time, what we did yesterday does not meet today's requirements. We face new problems. For example, a work of art is taught by analyzing its composition. When analyzing on the basis of a simple table, the names of the parts of the work are written on one side, and their symbolic meaning is written on the other. Based on the tables, the patterned composition and works of fine art are individually analyzed, which are divided into 2 groups. Based on the results of the competition, points are distributed to the groups on the board. The best group will be rewarded. In the same way, works are analyzed using logical, philosophical and psychological methods. For example, in the process of learning colors, students learn the names of colors. On the other hand, their symbolic meaning is taken away. Thoughts are summarized and results are summed up.

CONCLUSION. In conclusion, in order to teach understanding the essence of works of art in secondary schools, vocational colleges and higher educational institutions, it is necessary to thoroughly master the ABC of artistic analysis of works of art. In addition, the use of the above pedagogical technologies when analyzing works increases the effectiveness of the lesson. Therefore, we do not have the right to forget our enormous cultural wealth over the centuries, in particular, the works of Uzbek national fine art, their unique aspects, styles, and the blessed names of the artists who created them. That is why the scientific study of these borderline masterpieces is one of our important tasks that we must pass on to the next generation with the help of the pedagogical technologies we have created for studying masterpieces of art not only at their pace, but also at their speed.

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