

MOTHER IMAGE IN ENGLISH AND UZBEK LITERATURE

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Annotation: This article analyses the image of mothers portrayed in Uzbek and English literature and the unique and similar aspects of the representation of the mother figure in both languages.

Key points: image, characters, mother, writers, Uzbek and English literature.

Introduction. A woman is a wonderful and honorable person. She is primarily a mother, as great as the motherland itself. Mothers are one of the best creations of God, owing to their strong nature, charm, charity, selflessness, forgiveness, and always putting others before themselves. The love of a mother is unconditional, entirely selfless, and devoid of any selfishness. In literature, the portrayal of the mother figure is a common and crucial theme in both English and Uzbek nations. The depiction of mothers varies across various works, highlighting the diversity of roles and characteristics attributed to them.

The portrayal of the mother figure in both English and Uzbek literature reflects the cultural, social, and historical contexts of each society. It is a topic that allows authors to explore various aspects of human experience, relationships, and societal expectations. In English literature, the mother figure can be seen as nurturing, protective, and often portrayed as a source of emotional support. Characters like Mary in "Frankenstein" by Mary Shelley: Mary, the mother of Victor Frankenstein, represents the idealized maternal figure. She embodies selfless love, compassion, and unquestioning support for her son. Her absence after her death leaves a void that drives Victor's actions throughout the novel. Gertrude in "Hamlet" by William Shakespeare: Gertrude, Hamlet's mother, is a complex character. Her hasty remarriage to her late husband's brother triggers Hamlet's anguish and fuels the central conflict of the play. Gertrude represents a conflicting mix of love, loyalty, and actions that provoke questioning of her maternal role. Margaret March in "Little Women" by Louisa May Alcott: Margaret, or Marmee, is the compassionate and wise mother figure in this beloved novel. She serves as a moral compass for her daughters, providing guidance, teaching them valuable life lessons, and instilling in them the values of empathy and

kindness. Molly Weasley in the "Harry Potter" series by J.K. Rowling: Molly is a fiercely protective and loving mother to her numerous children. She represents the nurturing and maternal strength found in the face of adversity. Molly's love and sacrificial nature offer comfort and guidance to Harry, who lost his parents. Another iconic example is the character of Mrs. Bennet in Jane Austen's "Pride and Prejudice." Mrs. Bennet embodies the image of an overbearing and meddling mother, continuously striving to secure suitable marriages for her daughters. Her actions and intentions, while at times comical, shed light on the societal pressures faced by mothers in the pursuit of securing their children's futures.

In contemporary English literature, the exploration of the mother image can be seen in works such as Ian McEwan's "Atonement." The character of Emily Tallis represents a complex and flawed mother figure, grappling with guilt, sacrifice, and the consequences of her actions. This portrayal delves into the emotional complexities of motherhood and the impacts of maternal choices on both individuals and relationships.

Turning to Uzbek literature, the mother image is similarly cherished and honored. As mentioned earlier, the depiction of mothers emphasizes their unconditional love, sacrifices, and unwavering support for their children. Uzbek poets and authors often highlight the selflessness and resilience of mothers, recognizing them as the cornerstone of the family. Mothers are depicted as central figures who play a crucial role in shaping the lives of their children and the fabric of society. In the works of Muhammad Yusuf, an esteemed Uzbek poet, the mother figure is frequently praised for her boundless love and care. His poetry beautifully captures the depth of a mother's emotions and the profound influence she has on shaping her children's lives and values.

Ko'nglim qolsa bulbuldan ham, guldan ham
Qolar bo'lsam bir kun agar tildan ham.
Agar bir zot yig'lasa chin dildan ham
Onam yig'lar, onam yig'lar, onam u....

In this excerpt from the poet's work, a mother's love is expressed in a way that cannot be compared to anyone else's, it is unique and infinite. It is emphasized that in this world there is no closer, truer friend to a person than his mother.

Another prominent example is the work of Utkir Khoshimov. This great Uzbek writer dedicated his novel "World Affairs" to mothers, emphasizing the importance of understanding and appreciating them in any situation. This autobiographical work depicts the author's life experiences and his relationship with his mother. It is a simple yet powerful story that resonates with students. The character of the mother is so beautifully portrayed that we come to realize the fundamental and leading role that mothers play in our lives. The author recounts his mother's struggles and hardships, and how she protected her family and children with her strength and ability. It is only through the patience and resilience of mothers that they can overcome such difficulties.

Overall, the mother image in English and Uzbek literature encompasses a range of characteristics, highlighting the important role that mothers play in shaping individuals and families in both societies. It sheds light on the multifaceted nature of motherhood and the profound impact it has on individuals and society as a whole.

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